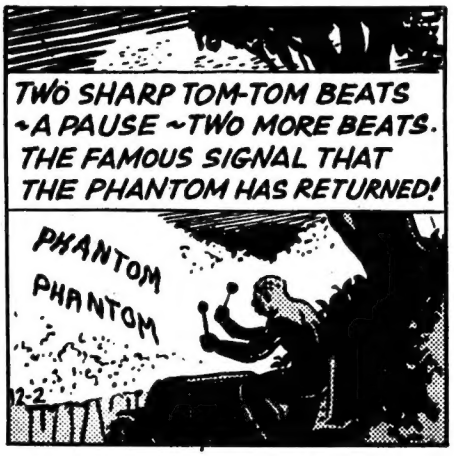
WE'VE A WEEK'S WAIT UNTIL THE NEXT PLANE, DEVIL. TIME FOR A VISIT TO THE DEEP WOODS.
12-1

HERO, OLD FELLA! GOOD TO SEE YOU AGAIN! TAKEN GOOD CARE OF HIM?
GOOD CARE, O GHOST WHO WALKS.

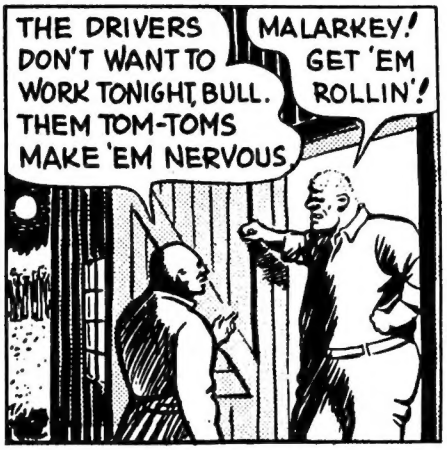
HAS ALL BEEN WELL IN THE JUNGLE DURING MY ABSENCE?
UM.
COPR 1947 KING FEATURES SYNDICATE Inc.

WONDER WHAT HE MEANT BY "UM"? WELL, IF THERE'S ANYTHING WRONG, I'LL SOON KNOW.
WORLD RIGHTS RESERVED


TWO SHARP TOM-TOM BEATS ~A PAUSE ~TWO MORE BEATS. THE FAMOUS SIGNAL THAT THE PHANTOM HAS RETURNED!
PHANTOM
PHANTOM
12-2

THE SOUNDS ARE PICKED UP AND RELAYED THROUGHOUT THE JUNGLE. THE PHANTOM IS BACK!
PHANTOM
PHANTOM

SOME HEAR THE THUNDERING HOOFS ~~~SOME LUCKY ONES SEE A FLASH OF THE GRAY FORM AND WHITE HORSE.


THE DRIVERS DON'T WANT TO WORK TONIGHT, BULL. THEM TOM-TOMS MAKE 'EM NERVOUS.
MALARKEY! GET 'EM ROLLIN'!

REAL JUNGLE AGAIN! WE'RE OFF THE MAP, FELLAS. EVEN THE EXPLORERS HAVE NEVER BEEN HERE.

IT'S GOOD TO GET BACK! BUT THERE'S SOMETHING STRANGE IN THE AIR! THE VILLAGES I'VE PASSED HAVE BEEN SO QUIET.

SOMETHING'S HAPPENED. CAN'T PUT MY FINGER ON IT~~BUT I CAN FEEL IT! HEY~WHAT'S THIS~~?

A CONCRETE HIGHWAY~~ IN THE MIDDLE OF THE JUNGLE! WASN'T HERE LAST SUMMER! WHERE'D IT COME FROM?
12-3

A CONCRETE HIGHWAY~IN AN UNEXPLORED JUNGLE OF HEAD-HUNTERS AND CANNIBALS! HOW DID IT GET HERE?

NOTHING BUT AN ELEPHANT TRAIL HERE LAST SUMMER! I'LL ASK THE TRIBES.

GREAT EXCITEMENT IN A REMOTE VILLAGE ~AS THE PHANTOM MAKES AN UNEXPECTED VISIT.

HOW COME THE HARD ROAD BEYOND THE TREES?
WE KNOW NOT, O GHOST WHO WALKS.
12-4

COME, CHIEF! A CONCRETE HIGHWAY IS BUILT BY MEN AND MACHINERY. IT IS NEW! HOW CAME IT HERE?
WE KNOW NOT.

WHY DO YOU LIE? YOU MUST HAVE SEEN IT BUILT! WHO MADE IT? AND WHY?

WHY WON'T YOU EVEN LOOK AT THE ROAD? ARE YOU--- AFRAID?
DEVIL ROAD! IT IS FORBIDDEN TO LOOK AT IT~ TO SPEAK OF IT~~
TABOO~ DEATH.
12-5
COPR. 1947, KING FEATURES SYNDICATE Inc., WORLD RIGHTS RESERVED.

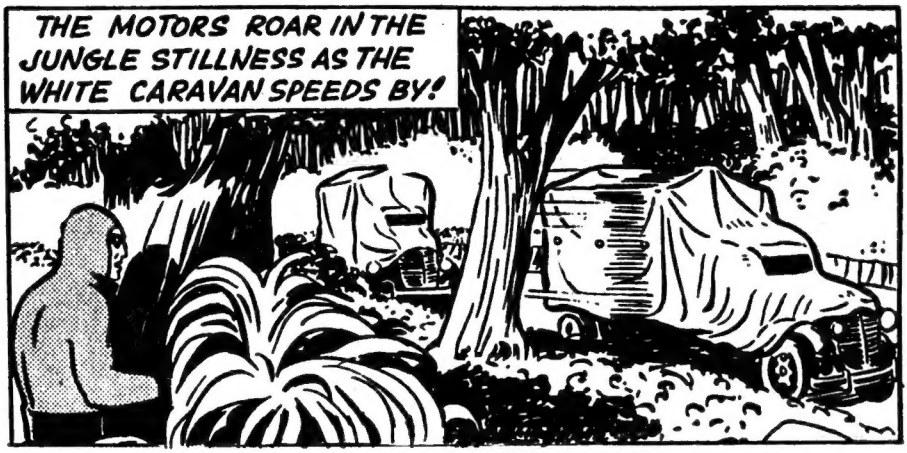
DEVIL ROAD? WHO FORBADE YOU TO LOOK AT~OR SPEAK OF ~THIS ROAD?
I CAN SAY NO MORE.

THIS IS A STRANGE ONE! THEY'RE ACTUALLY AFRAID TO LOOK AT THIS CONCRETE STRIP~OR TALK ABOUT IT~~

SUDDENLY, IN THE DISTANCE, A SOUND THAT IS ALIEN IN THIS JUNGLE FASTNESS ~~ THE ROAR OF MOTORS!
R-RRRRR

DEVIL CARS!
12-6

DEVIL CARS!
12-8


THE MOTORS ROAR IN THE JUNGLE STILLNESS AS THE WHITE CARAVAN SPEEDS BY!

JUNGLE KILLERS ~ FLEEING INTO THE WOODS AS IF OLD NICK WERE AFTER THEM! SOMETHING'S COMING, ALL RIGHT!

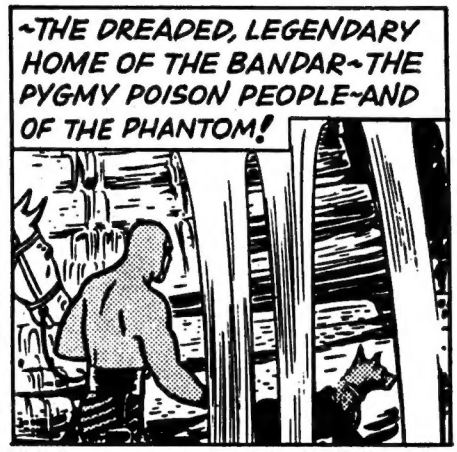
SO THOSE ARE THE DEVIL CARS!

YOU CAN LOOK NOW. THEY'RE GONE.

THOSE ARE TRUCKS, DRIVEN BY MEN LIKE YOURSELVES. WHO ARE THEY? WHERE DO THEY COME FROM? WHERE ARE THEY GOING?

WE KNOW NOT. WE HAVE NEVER LOOKED UPON THE DEVIL CARS
TO LOOK UPON THEM IS TO DIE!
12-9

HE ENTERS THE DEEP WOODS
DEVIL ROAD ~ DEVIL CARS. I CAN'T FIGURE IT OUT. MAYBE THE BANDAR WILL KNOW.

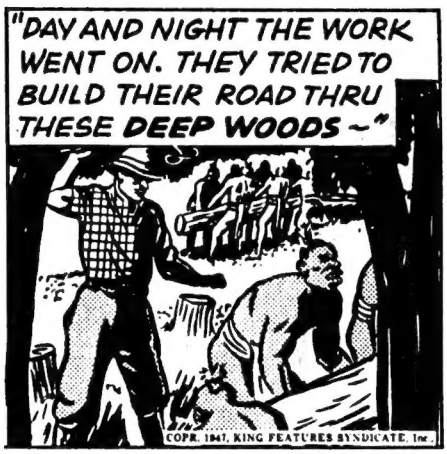

~THE DREADED, LEGENDARY HOME OF THE BANDAR ~ THE PYGMY POISON PEOPLE ~ AND OF THE PHANTOM!

WELCOME BACK, O GHOST WHO WALKS.
GURAN, WHAT HAS HAPPENED IN THE JUNGLE WHILE I WAS AWAY?
COPR. 1947, KING FEATURES SYNDICATE, Inc.

DO YOU KNOW WHO MADE THIS DEVIL ROAD?
I KNOW IT WELL ~ AND WE ARE THANKFUL THAT YOU HAVE RETURNED!
12-10
WORLD RIGHTS RESERVED.

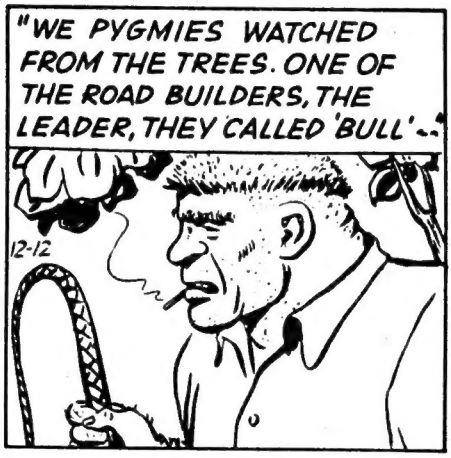
MEN CAME WITH MACHINERY~ AND WHIPS AND GUNS~WHILE YOU WERE AWAY.
12-11

"THEY FORCED THE JUNGLE PEOPLE TO BUILD THE DEVIL ROAD."

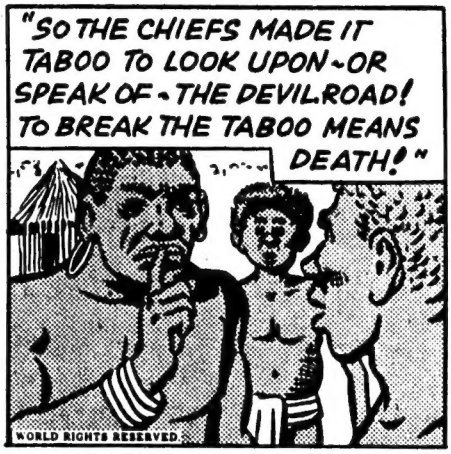

"DAY AND NIGHT THE WORK WENT ON. THEY TRIED TO BUILD THEIR ROAD THRU THESE DEEP WOODS ~"
COPR. 1947, KING FEATURES SYNDICATE, Inc.

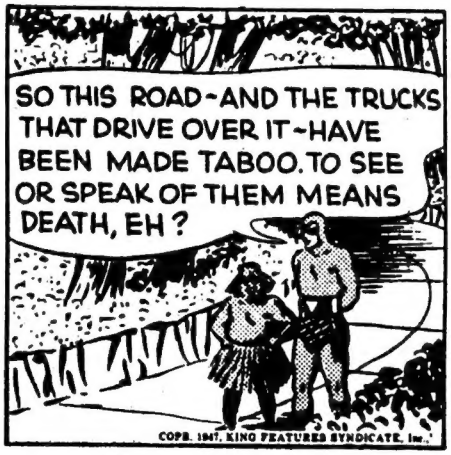
"~BUT OUR POISON WEAPONS STOPPED THEM~SO THEY HAD TO BUILD TEN MILES AROUND US," ADDS GURAN WITH A SMILE.
WORLD RIGHTS RESERVED.

I KNOW NOT WHY THEY BUILT THE ROAD~OR WHO THE ROAD BUILDERS ARE ONLY THAT THEY ARE BAD


"WE PYGMIES WATCHED FROM THE TREES. ONE OF THE ROAD BUILDERS, THE LEADER, THEY CALLED 'BULL'~"
12-12

"WHAT COULDN'T BE DONE WITH WHIP AND GUN, HE DID WITH GOLD. THE TRIBAL CHIEFS WERE BRIBED"~
GOLD FOR YOU, CHIEF.
COPR. 1947, KING FEATURES SYNDICATE, Inc.


"SO THE CHIEFS MADE IT TABOO TO LOOK UPON~OR SPEAK OF~THE DEVIL ROAD! TO BREAK THE TABOO MEANS DEATH!"
WORLD RIGHTS RESERVED.


SO THIS ROAD~AND THE TRUCKS THAT DRIVE OVER IT~HAVE BEEN MADE TABOO. TO SEE OR SPEAK OF THEM MEANS DEATH, EH?
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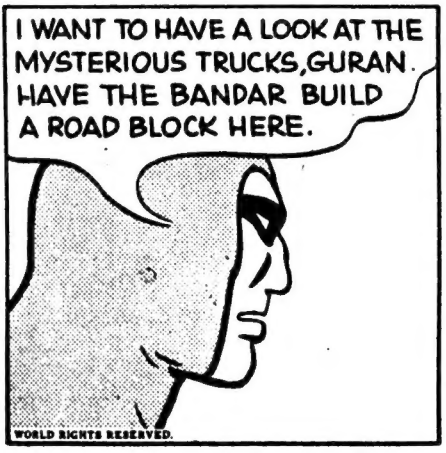
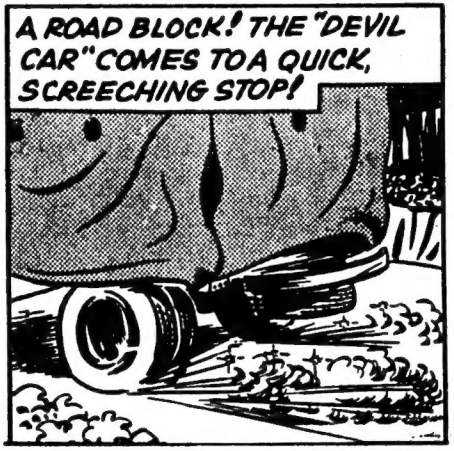
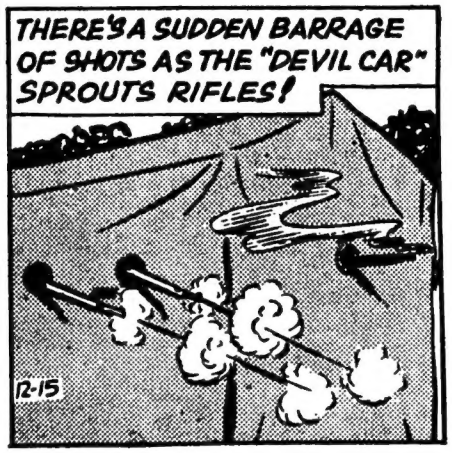

I WANT TO HAVE A LOOK AT THE MYSTERIOUS TRUCKS, GURAN. HAVE THE BANDAR BUILD A ROAD BLOCK HERE.
WORLD RIGHTS RESERVED.

THIS'LL STOP ANYTHING ON WHEELS.
LISTEN! THE DEVIL CARS ARE COMING!
12-13

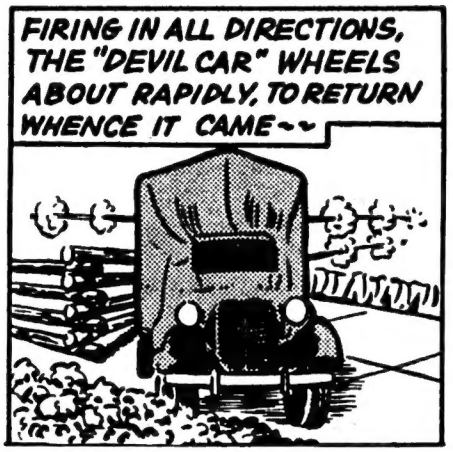
IN THE JUNGLE, ON THE "DEVIL ROAD"~~


A ROAD BLOCK! THE "DEVIL CAR" COMES TO A QUICK, SCREECHING STOP!

NOW TO HAVE A LOOK AT THE CONTENTS OF THIS MYSTERIOUS "DEVIL CAR"~~


THERE'S A SUDDEN BARRAGE OF SHOTS AS THE "DEVIL CAR" SPROUTS RIFLES!
12-15

THAT "DEVIL CAR'S" A TOUCHY CRITTER! SHOOTS AT THE FIRST SIGN OF TROUBLE~~


FIRING IN ALL DIRECTIONS, THE "DEVIL CAR" WHEELS ABOUT RAPIDLY, TO RETURN WHENCE IT CAME~~

DON'T CHASE THEM! LET WELL ENOUGH ALONE!
NOW THAT THEY'RE ON THE RUN? NO, SIREE! COME ON, HERO!

12-16

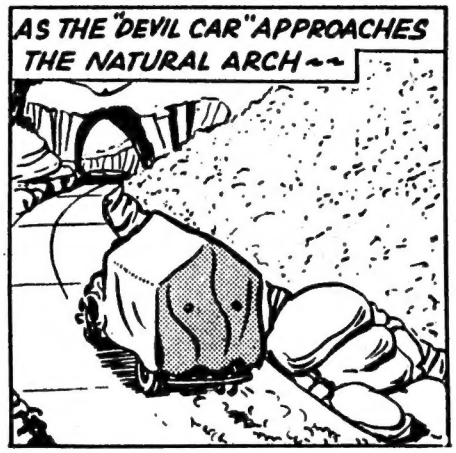
ON "DEVIL ROAD" IN THE CENTER OF THE JUNGLE~~
WE'LL NEVER CATCH THEM THIS WAY, HERO!
12-17

LET'S TAKE THIS SHORT CUT! WE'LL HEAD OFF THE "DEVIL CAR" AT THE NATURAL ARCH!

WAIT THERE, HERO.

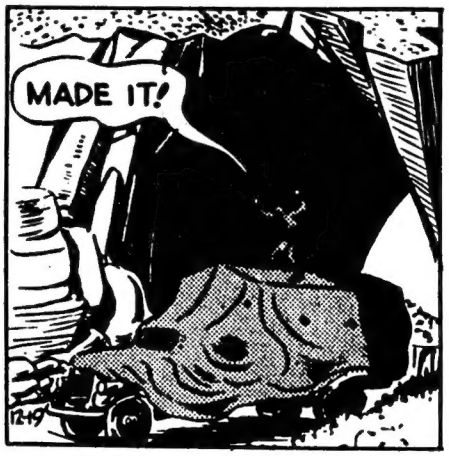
THEY'LL BE ALONG HERE IN A MINUTE~~

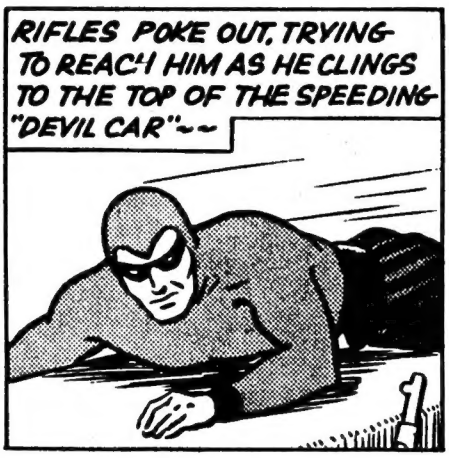
HERE THEY COME~~
12-18

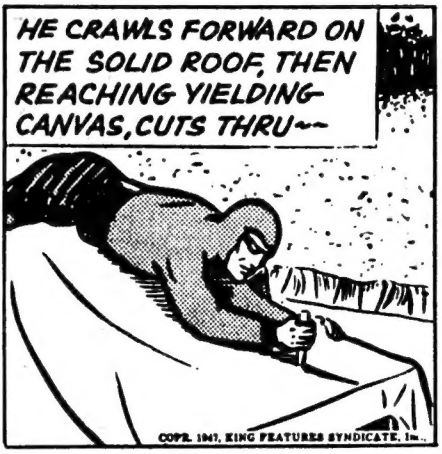

AS THE "DEVIL CAR" APPROACHES THE NATURAL ARCH~~

THAT'S A LONG DROP. IF I MISS THE TRUCK~THAT CONCRETE'S HARD~~

HERE GOES~~


MADE IT!
12-19


RIFLES POKE OUT, TRYING TO REACH HIM AS HE CLINGS TO THE TOP OF THE SPEEDING "DEVIL CAR"~~


HE CRAWLS FORWARD ON THE SOLID ROOF, THEN REACHING YIELDING CANVAS, CUTS THRU~~
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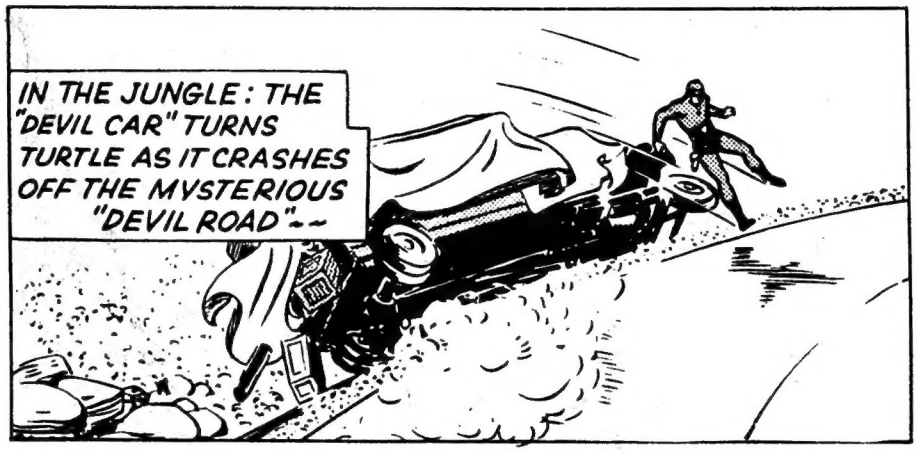
IT'S HARD TO TELL WHO'S MORE SURPRISED!
WORLD RIGHTS RESERVED

IN THE DRIVER'S SEAT OF THE "DEVIL CAR"
SHOOT HIM!

BUT AS HE SWINGS HIS RIFLE UP, THE PHANTOM JERKS IT AWAY FROM HIM~~

WATCH WHERE YOU'RE GOING~ LOOK OUT~~!

12-20


IN THE JUNGLE: THE "DEVIL CAR" TURNS TURTLE AS IT CRASHES OFF THE MYSTERIOUS "DEVIL ROAD"--

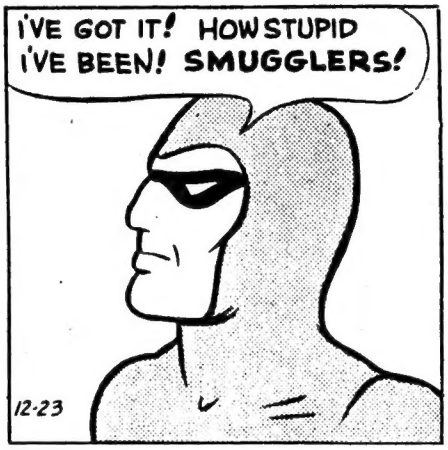
THE PASSENGERS OF THE "DEVIL CAR" CLIMB OUT HASTILY--

~AND RUN AS IF CHASED BY A DEMON (OR A PHANTOM!)
12-22

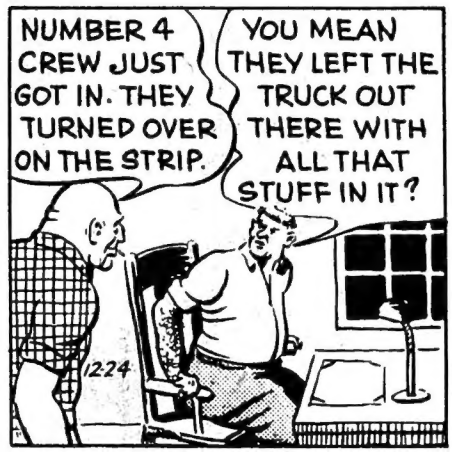
A TRUCK, COVERED WITH WHITE CANVAS! NOTHING MYSTERIOUS ABOUT THOSE FELLOWS...BENGALI COAST TRIBE~

WHAT'S THEIR CARGO? AND WHY ALL THIS TABOO AND MYSTERY ABOUT DEVIL CARS AND THE DEVIL ROAD?
COPR. 1947, KING FEATURES SYNDICATE, Inc.

HMM~ PERFUMES, SILKS, CIGARS, JEWELRY~ QUITE AN EXPENSIVE CARGO~ BUT WHY CART IT THRU THE JUNGLE?
WORLD RIGHTS RESERVED

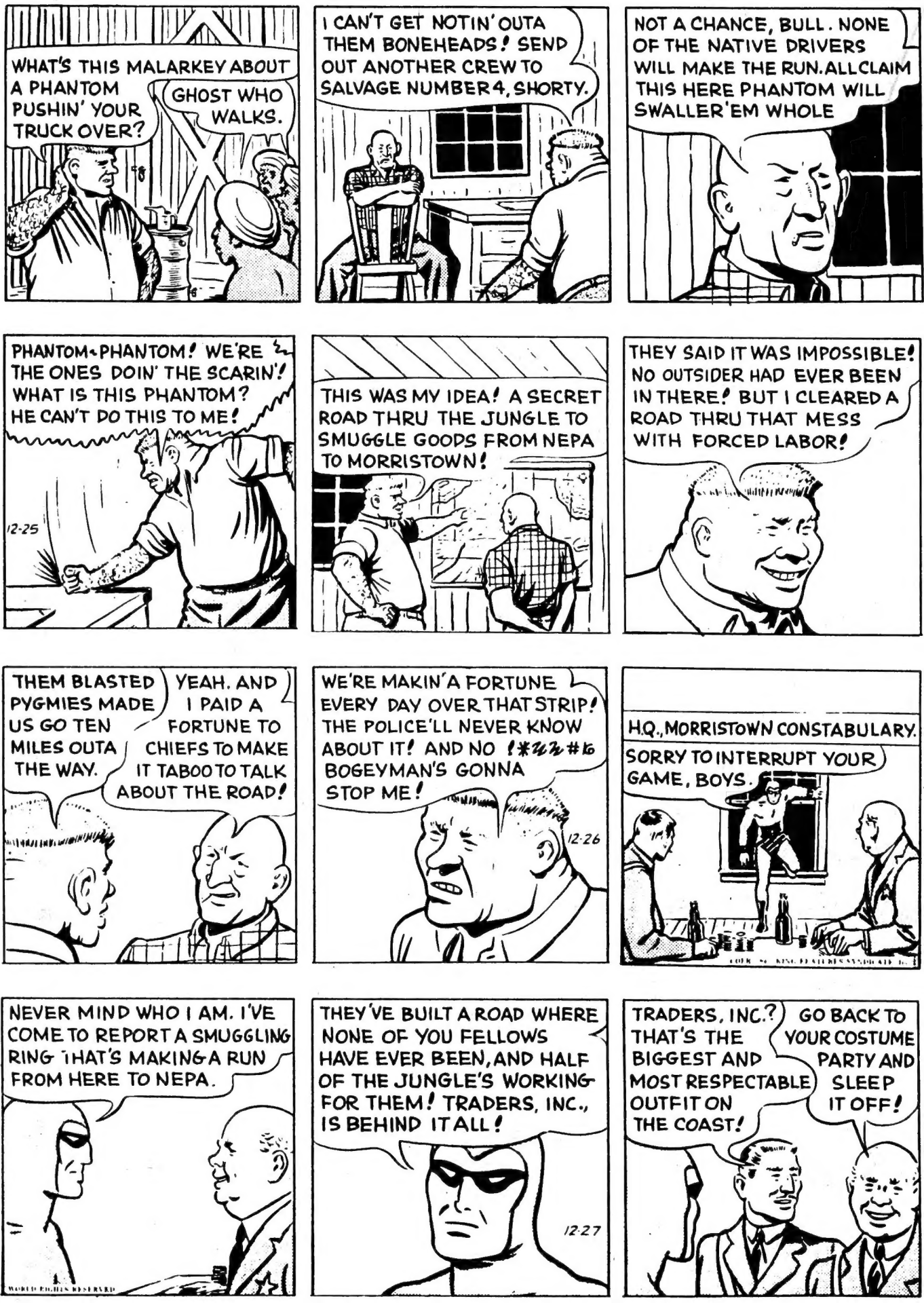

I'VE GOT IT! HOW STUPID I'VE BEEN! SMUGGLERS!
12-23

AT THE OUTSKIRTS OF MORRISTOWN, NEAR THE EDGE OF THE JUNGLE--
TRADERS INC.

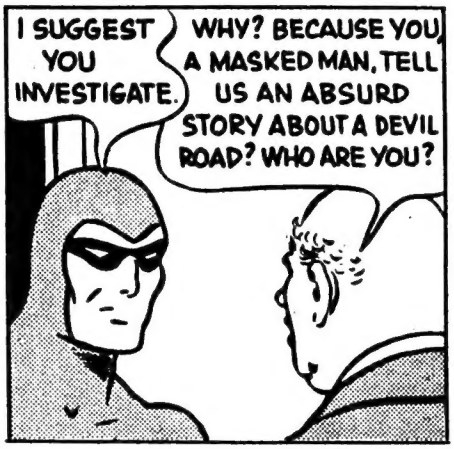

NUMBER 4 CREW JUST GOT IN. THEY TURNED OVER ON THE STRIP.
YOU MEAN THEY LEFT THE TRUCK OUT THERE WITH ALL THAT STUFF IN IT?
12-24

SEND 'EM BACK WITH A TRUCK TO SALVAGE IT!
THEY WON'T GO BACK, BULL. SEEMS IT WASN'T AN ACCIDENT.

SEEMS SOME SUPERHUMAN GENT CALLED THE PHANTOM TURNED OVER THE TRUCK WITH A FLIP OF HIS WRIST!
HUH?


WHAT'S THIS MALARKEY ABOUT A PHANTOM PUSHIN' YOUR TRUCK OVER?
GHOST WHO WALKS.
I CAN'T GET NOTIN' OUTA THEM BONEHEADS! SEND OUT ANOTHER CREW TO SALVAGE NUMBER 4, SHORTY.
NOT A CHANCE, BULL. NONE OF THE NATIVE DRIVERS WILL MAKE THE RUN. ALL CLAIM THIS HERE PHANTOM WILL SWALLER'EM WHOLE
PHANTOM-PHANTOM! WE'RE THE ONES DOIN' THE SCARIN'! WHAT IS THIS PHANTOM? HE CAN'T DO THIS TO ME!
12-25
THIS WAS MY IDEA! A SECRET ROAD THRU THE JUNGLE TO SMUGGLE GOODS FROM NEPA TO MORRISTOWN!
THEY SAID IT WAS IMPOSSIBLE! NO OUTSIDER HAD EVER BEEN IN THERE! BUT I CLEARED A ROAD THRU THAT MESS WITH FORCED LABOR!
THEM BLASTED PYGMIES MADE US GO TEN MILES OUTA THE WAY.
YEAH. AND I PAID A FORTUNE TO CHIEFS TO MAKE IT TABOO TO TALK ABOUT THE ROAD!
WE'RE MAKIN' A FORTUNE EVERY DAY OVER THAT STRIP! THE POLICE'LL NEVER KNOW ABOUT IT! AND NO !*%%#& BOGEYMAN'S GONNA STOP ME!
12-26
H.Q., MORRISTOWN CONSTABULARY.
SORRY TO INTERRUPT YOUR GAME, BOYS.
NEVER MIND WHO I AM. I'VE COME TO REPORT A SMUGGLING RING THAT'S MAKING A RUN FROM HERE TO NEPA.
THEY'VE BUILT A ROAD WHERE NONE OF YOU FELLOWS HAVE EVER BEEN, AND HALF OF THE JUNGLE'S WORKING FOR THEM! TRADERS, INC., IS BEHIND IT ALL!
12-27
TRADERS, INC.? THAT'S THE BIGGEST AND MOST RESPECTABLE OUTFIT ON THE COAST!
GO BACK TO YOUR COSTUME PARTY AND SLEEP IT OFF!

TRADERS INC., A SMUGGLERS' OUTFIT?
THAT'S OLD MAN DOVE'S FIRM! THE MOST RESPECTED MAN IN THE ORIENT.
12-29


I SUGGEST YOU INVESTIGATE.
WHY? BECAUSE YOU, A MASKED MAN, TELL US AN ABSURD STORY ABOUT A DEVIL ROAD? WHO ARE YOU?

IN ANSWER, THE PHANTOM POUNDS THE SILL...
COPR. 1947, KING FEATURES SYNDICATE, Inc.

...THEN VANISHES INTO THE NIGHT!
THE PHANTOM!

WE'VE HAD A COMPLAINT. WE'D LIKE TO EXAMINE YOUR LEDGERS. MR. DOVE HERE?
NOPE. HELP YOURSELVES.

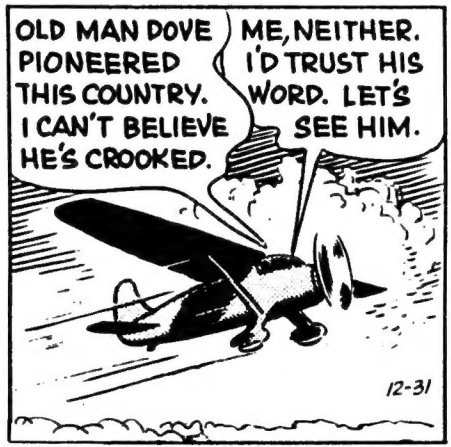
EVERYTHING LOOKS ALL RIGHT. SORRY TO TROUBLE YOU.
NOT AT ALL. GLAD TO OBLIGE YOU FELLOWS ANY TIME.
12-30

JUST FOR CURIOSITY, LET'S FLY OVER THAT JUNGLE AREA AND SEE IF THERE IS A SECRET ROAD.

I KNEW THOSE PHONY LEDGERS WOULD COME IN HANDY, BULL.
THEY'RE SUSPICIOUS! THAT PHANTOM PUT 'EM UP TO THIS! WE GOTTA SETTLE HIM!

AS THE CURIOUS CUSTOMS OFFICERS FLY OVER A SECTION OF UNEXPLORED JUNGLE...

THERE IS A ROAD! THE PHANTOM WAS RIGHT!
HMM...OUT OF OUR JURISDICTION, BUT IF IT'S USED TO SMUGGLE INTO OUR AREA...
COPR. 1947, KING FEATURES SYNDICATE, Inc.


OLD MAN DOVE PIONEERED THIS COUNTRY. I CAN'T BELIEVE HE'S CROOKED.
ME, NEITHER. I'D TRUST HIS WORD. LET'S SEE HIM.
12-31

I FIGGER THEM COPPERS WILL DROP IN ON THE OLD MAN. WE BETTER SEE HIM FIRST!

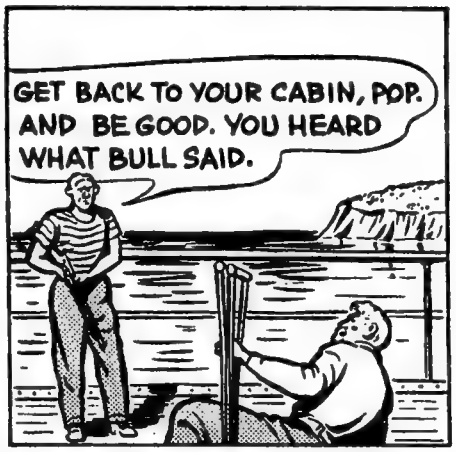
IN BENGALI BAY, BULL AND SHORTY APPROACH OLD MAN DOVE'S PALATIAL YACHT--
YOU GANGSTERS! WHAT HAVE YOU DONE WITH MY DAUGHTER?
TAKE IT EASY, POP.
YOU'VE HIJACKED MY BUSINESS! KEPT ME A PRISONER ON MY OWN YACHT~ KIDNAPPED MY DAUGHTER~ WHERE WILL THIS END?
WHAT'S GOING ON HERE?
COPPERS ARE COMING TO ASK YOU QUESTIONS! IF YOU WANT THE GAL BACK, YOU'LL ANSWER LIKE I TELL YOU!
1-1
I'LL TELL THEM YOU HIJACKED MY BUSINESS, KIDNAPPED MY DAUGHTER, HELD ME PRISONER HERE!
HERE COME THE COPPERS.
1-2
YOU SHUT UP, DOVE, IF YOU EVER WANT TO SEE YOUR GAL AGAIN!
YOU MURDEROUS THIEF--
SORRY TO TROUBLE YOU, MR. DOVE. WE'RE FOLLOWING UP A COMPLAINT. DO YOU KNOW ANYTHING ABOUT THE "DEVIL ROAD"
DO YOU?
NO~I'VE NEVER HEARD OF A DEVIL ROAD. WHAT~IS IT?
NEVER MIND. SORRY TO TROUBLE YOU, SIR.
IF MR. DOVE SAYS HE KNOWS NOTHING ABOUT IT, THAT'S GOOD ENOUGH FOR ME.
ME TOO.
YOU--! MAKING ME LIE TO THEM! NOW~BRING BACK MY DAUGHTER!
RELAX, POP, OR YOU'LL BUST AN ARTERY.
1-3
NOW WE'RE IN THE CLEAR, BULL.
NOT QUITE, SHORTY. NOT UNTIL WE KILL THE PHANTOM! THAT COMES NEXT!

I WON'T STAND THIS ANY LONGER, BULL! I'LL REPORT YOUR GANG, EVEN IF MY DAUGHTER MUST SUFFER!

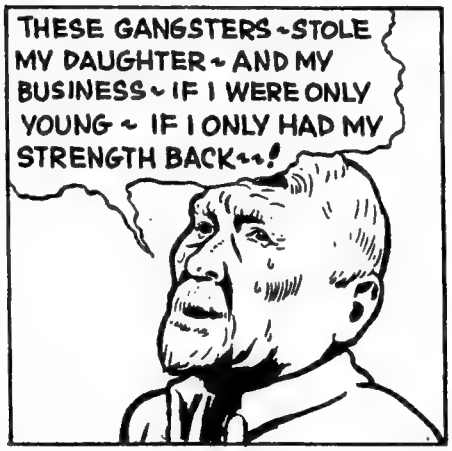
YOU'LL KEEP YOUR MOUTH SHUT!

AND IF YOU GIVE US ANY TROUBLE, THE BOYS'LL PUT YOU IN IRONS!

ROUGH ON THE OLD MAN, WEREN'T YOU?
NAW! GOTTA KEEP HIM SCARED! HE'S OUR FRONT, AND WE NEED HIM!
1-5


GET BACK TO YOUR CABIN, POP. AND BE GOOD. YOU HEARD WHAT BULL SAID.

CONNIE ~ WHERE ARE YOU? WHAT HAVE THEY DONE WITH YOU?


THESE GANGSTERS ~ STOLE MY DAUGHTER ~ AND MY BUSINESS ~ IF I WERE ONLY YOUNG ~ IF I ONLY HAD MY STRENGTH BACK ~~!

I'M GETTING NOWHERE, TRACKING DOWN THIS "DEVIL ROAD" GANG. IT'S TIME TO VISIT OLD MAN DOVE.
1-6

NO USE SITTING HERE TILL I ROT! I'LL TRY TO REACH SHORE ~ TELL THE POLICE EVERYTHING!

IF I CAN REACH THE RAILING ~ MY ARMS ARE STILL STRONG. I CAN SWIM ~~

COPR. 1948, KING FEATURES SYNDICATE, Inc.

HE THINKS HE'S PULLING A FAST ONE ~~
WAIT TILL HE REACHES THE RAILING. THEN ~~
WORLD RIGHTS RESERVED.
1-7

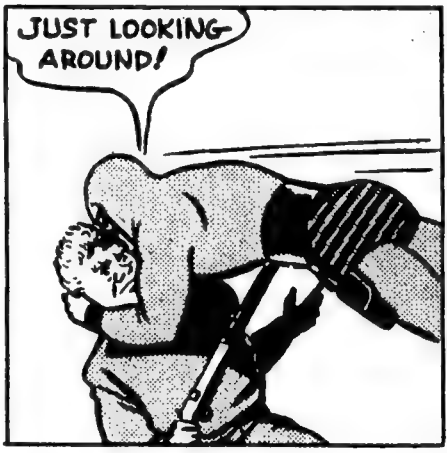
I'VE MADE THE RAILING-UH!!
1-8

I MISSED YOU ON PURPOSE, POP. BULL SAID TO TAKE GOOD CARE OF YOU!
COPR 1948, KING FEATURES SYNDICATE, Inc.

WE GOTTA PUT YOU IN IRONS! HOLD HIM--!
PLENTY OF LIFE LEFT IN THE OLD BUZZARD!
WORLD RIGHTS RESERVED

THAT'LL HOLD YOU.
WHAT THE--!!

HEY! WHO-WHAT ARE YOU DOIN' HERE?
1-9


JUST LOOKING AROUND!

WHAT'S GOING ON?
COPR 1948, KING FEATURES SYNDICATE, Inc.

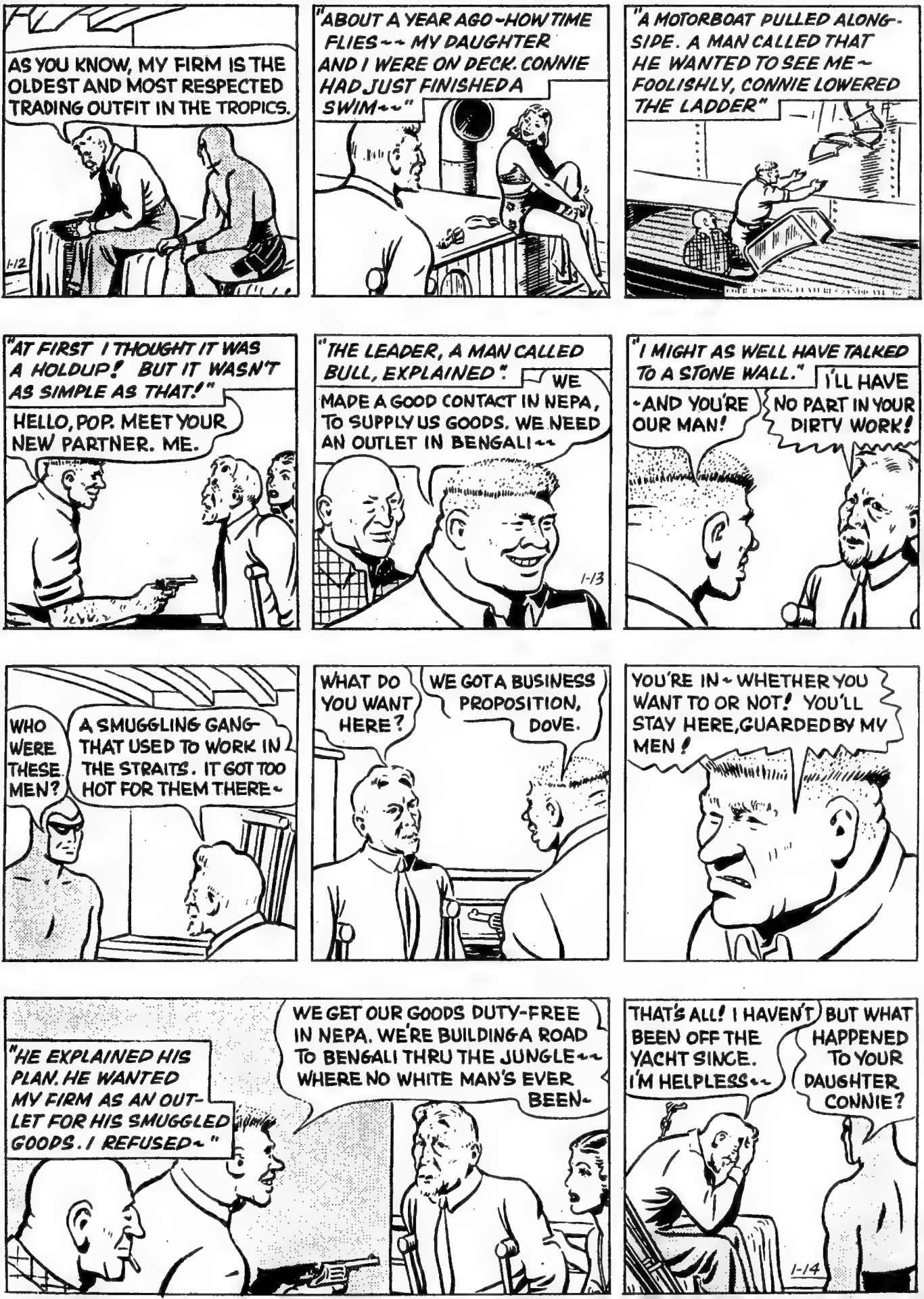
SURPRISE PARTY! YOU'RE INVITED, TOO!
WORLD RIGHTS RESERVED.

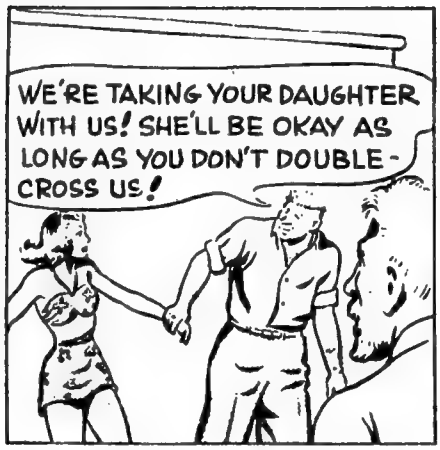
WHAT IS THIS? ARE YOU DOVE?
I AM. WHO ARE YOU?

I THOUGHT YOU HEADED THIS SMUGGLING MOB.
DOES IT LOOK LIKE IT? I'M A PRISONER ON MY OWN YACHT!

THE FURTHER I GET INTO THIS "DEVIL ROAD" MYSTERY, THE DIZZIER IT GETS.

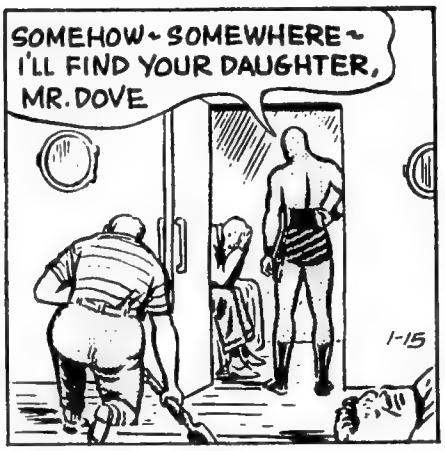
I'LL HAVE YOU UNLOCKED IN A JIFFY. THEN I WANT THE WHOLE STORY.
IT'S QUITE A STORY!
1-10


AS YOU KNOW, MY FIRM IS THE OLDEST AND MOST RESPECTED TRADING OUTFIT IN THE TROPICS.
1-12
"ABOUT A YEAR AGO ~ HOW TIME FLIES ~~ MY DAUGHTER AND I WERE ON DECK. CONNIE HAD JUST FINISHED A SWIM ~~"
"A MOTORBOAT PULLED ALONGSIDE. A MAN CALLED THAT HE WANTED TO SEE ME ~ FOOLISHLY, CONNIE LOWERED THE LADDER"
"AT FIRST I THOUGHT IT WAS A HOLDUP! BUT IT WASN'T AS SIMPLE AS THAT!"
HELLO, POP. MEET YOUR NEW PARTNER. ME.
"THE LEADER, A MAN CALLED BULL, EXPLAINED":
WE MADE A GOOD CONTACT IN NEPA, TO SUPPLY US GOODS. WE NEED AN OUTLET IN BENGALI ~~
1-13
"I MIGHT AS WELL HAVE TALKED TO A STONE WALL."
~ AND YOU'RE OUR MAN!
I'LL HAVE NO PART IN YOUR DIRTY WORK!
WHO WERE THESE MEN?
A SMUGGLING GANG THAT USED TO WORK IN THE STRAITS. IT GOT TOO HOT FOR THEM THERE ~
WHAT DO YOU WANT HERE?
WE GOT A BUSINESS PROPOSITION, DOVE.
YOU'RE IN ~ WHETHER YOU WANT TO OR NOT! YOU'LL STAY HERE, GUARDED BY MY MEN!
"HE EXPLAINED HIS PLAN. HE WANTED MY FIRM AS AN OUTLET FOR HIS SMUGGLED GOODS. I REFUSED ~"
WE GET OUR GOODS DUTY-FREE IN NEPA. WE'RE BUILDING A ROAD TO BENGALI THRU THE JUNGLE ~~ WHERE NO WHITE MAN'S EVER BEEN ~
THAT'S ALL! I HAVEN'T BEEN OFF THE YACHT SINCE. I'M HELPLESS ~~
BUT WHAT HAPPENED TO YOUR DAUGHTER CONNIE?
1-14


WE'RE TAKING YOUR DAUGHTER WITH US! SHE'LL BE OKAY AS LONG AS YOU DON'T DOUBLE-CROSS US!

DAD~ DAD~
SHUT UP~ NOBODY'S GONNA HURT YOU!

"THAT'S THE LAST I SAW OF CONNIE ~ A YEAR AGO!"
TAKE IT EASY, POP!


SOMEHOW ~ SOMEWHERE ~ I'LL FIND YOUR DAUGHTER, MR. DOVE
1-15

LOOK OUT~~ BEHIND YOU!
1-16

THE PHANTOM IS ON HIM ~ QUICKER THAN A CAT!

TRY TO SHOOT ME IN THE BACK, EH?

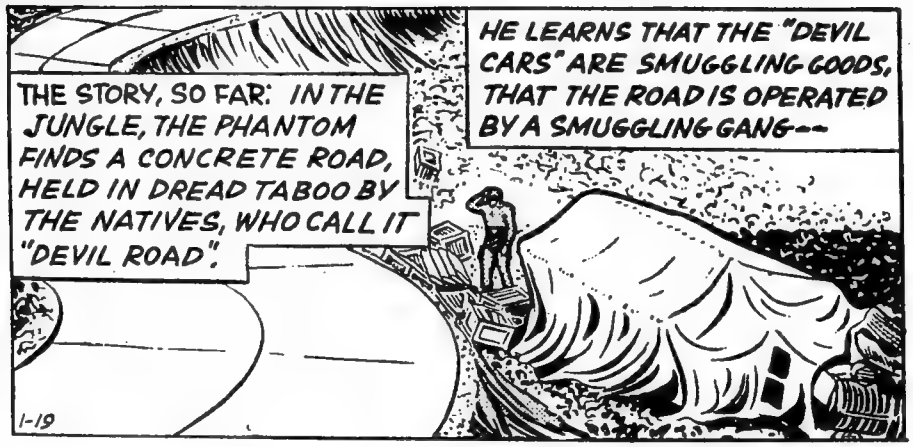
I'M GLAD YOU'RE ON MY SIDE.
THESE RATS DESERVE EVERY-THING THAT'S COMING TO THEM!

TIME FOR ME TO GO, MR. DOVE.
TAKE ME WITH YOU.

NO, I'VE GOT TO MOVE FAST, AND IT MAY GET ROUGH. WAIT HERE, AND IF ANY OF BULL'S MOB COME BACK~~

~ BLAST THEM! I THINK YOU KNOW HOW!
I DO! WHERE ARE YOU GOING?

TO FIND YOUR DAUGHTER~~ AT THE OTHER END OF THE DEVIL ROAD!
1-17


THE STORY, SO FAR: IN THE JUNGLE, THE PHANTOM FINDS A CONCRETE ROAD, HELD IN DREAD TABOO BY THE NATIVES, WHO CALL IT "DEVIL ROAD".
HE LEARNS THAT THE "DEVIL CARS" ARE SMUGGLING GOODS, THAT THE ROAD IS OPERATED BY A SMUGGLING GANG--
1-19

HEADED BY BULL, WHO TAKES OVER DOVE'S TRADING OUTFIT AS A FRONT, HOLDS DOVE PRISONER, AND KIDNAPS HIS DAUGHTER CONNIE.

THE PHANTOM FREES DOVE, AND HOPES TO FIND CONNIE AT THE MYSTERIOUS, UNKNOWN "OTHER END" OF THE "DEVIL ROAD".

NIGHT ON "DEVIL ROAD"- A CONCRETE STRIP BUILT THRU THE JUNGLE BY SMUGGLERS-
1-20

WHAT'S AT THE OTHER END OF THE ROAD? I HOPE I CAN FIND DOVE'S DAUGHTER CONNIE.

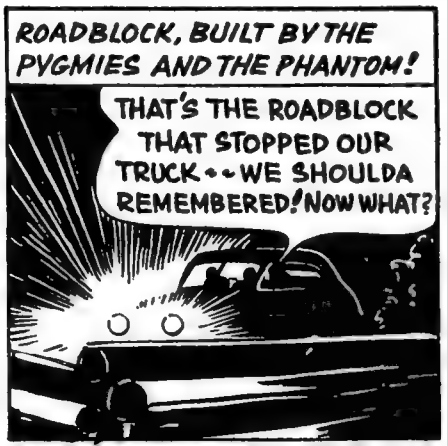
IT'S BEEN A YEAR SINCE THEY TOOK HER AWAY- IF ONLY SHE'S STILL ALIVE! FANTASTIC -THIS ROAD- WHOA, HERO--
COPR. 1948, KING FEATURES SYNDICATE, Inc.

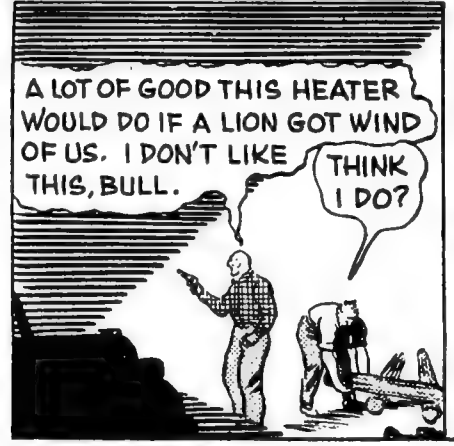
A CAR'S COMING! WHO CAN BE TRAVELING ON THIS ROAD NOW?
WORLD RIGHTS RESERVED.

NIGHT- THE "DEVIL ROAD"--A MODERN MOTOR CAR ROARS THRU THE REMOTE JUNGLE FASTNESS--
1-21

SEE THAT LION! I DON'T LIKE THIS, BULL- DRIVIN' HERE AT NIGHT- WHAT IF WE GOT STALLED-?
NO TIME TO WASTE! WE GOTTA GET TO NEPA--

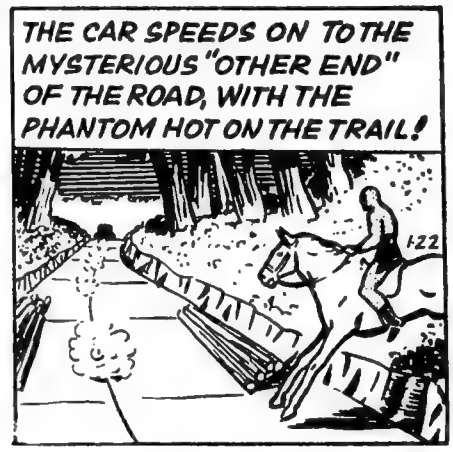
BULL AND SHORTY- IN THAT CAR! THEY'RE HEADING FOR THE OTHER END OF THE ROAD, TOO!
COPR. 1948, KING FEATURES SYNDICATE, Inc.


ROADBLOCK, BUILT BY THE PYGMIES AND THE PHANTOM!
THAT'S THE ROADBLOCK THAT STOPPED OUR TRUCK--WE SHOULDA REMEMBERED! NOW WHAT?


A LOT OF GOOD THIS HEATER WOULD DO IF A LION GOT WIND OF US. I DON'T LIKE THIS, BULL.
THINK I DO?

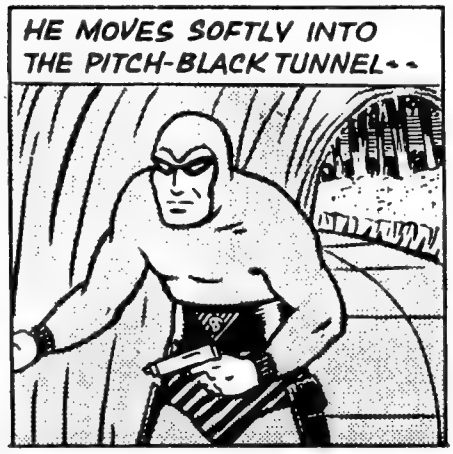
AND THIS IS PHANTOM COUNTRY! HE BUILT THIS ROADBLOCK! MAYBE HE'S NEAR--
SHUT UP AND KEEP YOUR EYES OPEN.

I COULD NAB THEM NOW. BUT THEY'VE GOT TO LEAD ME TO THEIR HIGHER-UP - AND CONNIE!
COPR. 1948, KING FEATURES SYNDICATE, Inc.


THE CAR SPEEDS ON TO THE MYSTERIOUS "OTHER END" OF THE ROAD, WITH THE PHANTOM HOT ON THE TRAIL!
1-22

DAWN, ON "DEVIL ROAD."
TUNNEL AHEAD.

WAIT HERE, HERO. I THINK THIS IS THE END OF THE ROAD.


HE MOVES SOFTLY INTO THE PITCH-BLACK TUNNEL--

1-23

THE TUNNEL GUARD HAS A SPLIT-SECOND GLIMPSE OF THE GRAY FIGURE - THEN - WHAM!!

GETTING BACK TO CIVILIZATION OF SOME SORT. I'LL NEED THIS.

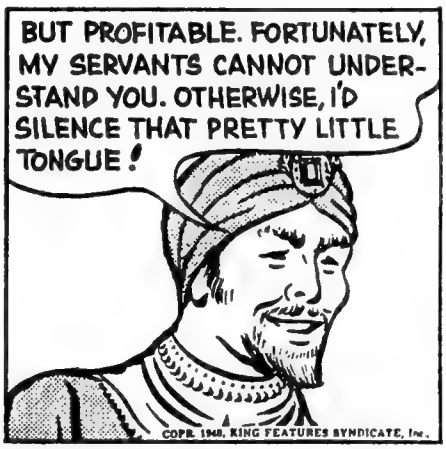
BEFORE HIM LIES THE REMOTE AND SELDOM-VISITED KINGDOM - STRANGE, UNKNOWN NEPA!
SOMEWHERE IN THAT MAZE IS THE FINAL ANSWER TO THE MYSTERY OF THE "DEVIL ROAD."
1-24

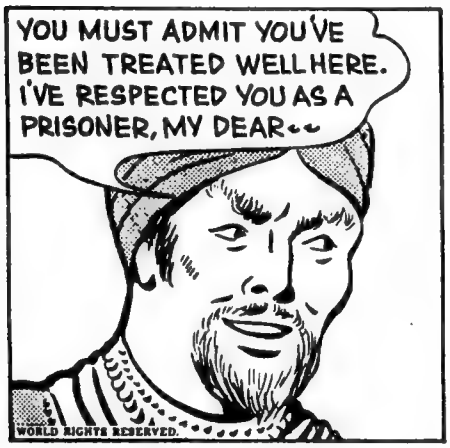
THE "OTHER END" OF THE DEVIL ROAD, MYSTERIOUS NEPA: IN THE PALACE OF ARROGANT PRINCE KALI.
BRING THE FOREIGN WOMAN TO ME, DUKA.

MY DEAR MISS DOVE, THE WOMEN HAVE TRIED TO KEEP YOUR GARMENTS PRESENTABLE, BUT THEY'RE TATTERED. WON'T YOU ACCEPT A NEW WARDROBE?

I WANT NOTHING FROM YOU EXCEPT TO GET OUT OF HERE
1-26

YOU ARE HERE AS A HOSTAGE TO INSURE YOUR FATHER'S SILENCE. I CANNOT RELEASE YOU.
YOU, PRINCE KALI OF NEPA, PART OF THAT SMUGGLING GANG! IT'S DISGRACEFUL!


BUT PROFITABLE. FORTUNATELY, MY SERVANTS CANNOT UNDERSTAND YOU. OTHERWISE, I'D SILENCE THAT PRETTY LITTLE TONGUE!
COPR. 1948, KING FEATURES SYNDICATE, Inc.


YOU MUST ADMIT YOU'VE BEEN TREATED WELL HERE. I'VE RESPECTED YOU AS A PRISONER, MY DEAR...
WORLD RIGHTS RESERVED.

BUT AS TIME GOES BY, I FIND MY INTEREST IN YOU BECOMING LESS FINANCIAL AND MORE PERSONAL.
1-27

THOUGH THAT BATHING SUIT BECOMES YOU, I MUST CONFESS I'M TIRED OF IT, CONNIE.
I'M NOT INTERESTED IN YOUR OPINION!
1-28

DUKA, TELL THE WOMEN TO DRESS HER IN NATIVE COSTUME.

I'VE TOLD YOU - I PREFER MY OWN CLOTHES! I WON'T WEAR THESE!

AM I GLAD THAT JUNGLE RIDE IS OVER, BULL!
MAYBE WE'LL WISH WE WERE BACK THERE, AFTER WE SEE HIS ROYAL NIBS.

THE MEN FROM "THE ROAD", YOUR EXCELLENCY.
SHOW THEM IN, DUKA. THAT WILL BE ALL, MY DEAR.
1-29

HOW WE GONNA EXPLAIN THIS PHANTOM BUSINESS TO THE PRINCE?
TELL HIM THE TRUTH. HE'S OUR PARTNER. IT'S HIS HEADACHE TOO.

BUT IF HE DON'T BELIEVE US, YOU KNOW HOW QUICK HE IS WITH THAT CHOPPING BLOCK!
I'M NOI VOUS ENOUGH. SHUT UP!

GENTLEMEN, MONTHS AGO I MADE A BARGAIN WITH YOU: IF I FURNISHED GOODS, YOU WOULD SMUGGLE THEM IN TO BENGALI--
COPR. 1968, KING FEATURES SYNDICATE, Inc.

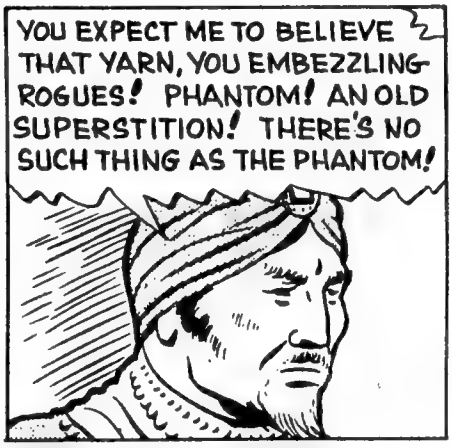
--OVER YOUR SECRET JUNGLE ROAD, AND MAKE US ALL A FORTUNE. I'VE DONE MY PART! I'VE HELD THE GIRL AS HOSTAGE--

--SO YOU COULD USE HER FATHER AT THE OTHER END OF THE ROAD. BUT FOR WEEKS I'VE NOT RECEIVED ONE PENNY!

I WARN YOU! MEN WHO DOUBLE-CROSS ME---
NOW, JUST A MINUTE, PRINCE THERE'S A REASON!
1-30

WE CAN'T MOVE A TRUCK OVER THE ROAD, PRINCE, BECAUSE OF THIS PHANTOM!
GO ON
1-31

THIS PHANTOM TURNED OVER A TRUCK, AND NONE OF THE DRIVERS WILL MAKE THE RUN! SCARED PINK OF HIM!


YOU EXPECT ME TO BELIEVE THAT YARN, YOU EMBEZZLING ROGUES! PHANTOM! AN OLD SUPERSTITION! THERE'S NO SUCH THING AS THE PHANTOM!

AT THAT MOMENT, ENTERING THE CITY GATES, THE "SUPERSTITION"!

YOU STILL PERSIST IN THIS WILD STORY OF A PHANTOM?
IT'S NOT WILD... IT'S ~HEY
WHAT'S THE IDEA, PRINCE? WE'RE PARTNERS, AIN'T WE?
2-2
COPR. 1948, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

YOU'VE OBVIOUSLY EMBEZZLED MY SHARE! YOU'LL HAVE A SHORT TIME TO DECIDE TO TELL ME THE TRUTH!

NOW WHAT?
WE'RE SUNK! RIGHT IN THE MIDDLE... BETWEEN THE PRINCE AND THE PHANTOM!

THE PHANTOM ENTERS NEPA...
I'VE FOLLOWED BULL AND SHORTY THIS FAR. NOW WHERE?

DID A FOREIGN BLACK CAR PASS THIS WAY?
IT DID ~ MOVING FASTER THAN THE WIND.

IS THIS THE PRINCE'S PALACE?
ALL MEN KNOW IT IS. YOU MUST BE THE LOWEST OF THE LOW ~ NOT TO KNOW.
2-4

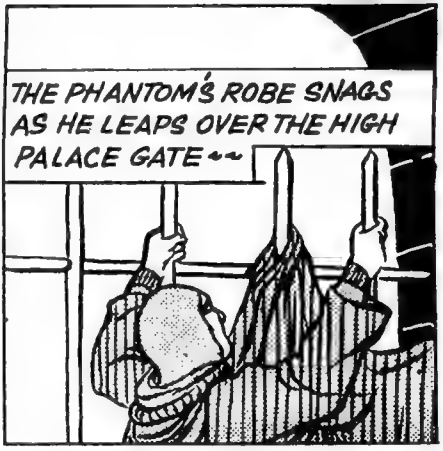
WENT THAT WAY ~ INTO THE PALACE.
COPR. 1948, KING FEATURES SYNDICATE, Inc.

THE PRINCE OF NEPA! SO HE IS THE LINK ~ AT THE OTHER END OF DEVIL ROAD!
2-3

I APOLOGIZE FOR BEING SO LOW. MAY I SEE HIM?
SEE HIM!? YOU? ~ AWAY, LOW ONE!

ONE COURTESY DESERVES ANOTHER!

HE CLIMBS THE HIGH GATE IN A FLASH ~ BUT IS HELD...
DARN THIS OUTFIT...


THE PHANTOM'S ROBE SNAGS AS HE LEAPS OVER THE HIGH PALACE GATE~~

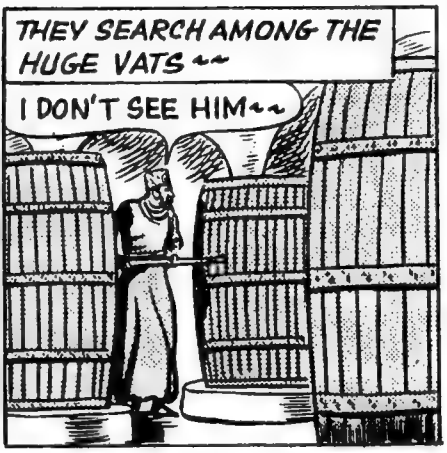
CAN'T WAIT TO UNRAVEL THAT~ OR I'LL BE UNRAVELED!
COPR. 1948, KING FEATURES SYNDICATE, Inc.

WHO IS HE?
AFTER HIM! IT'S DEATH TO TRESPASS HERE!
WORLD RIGHTS RESERVED

HE'S GOING INTO THE PALACE BREWERY!
GOOD! HE'S TRAPPED!
2-5

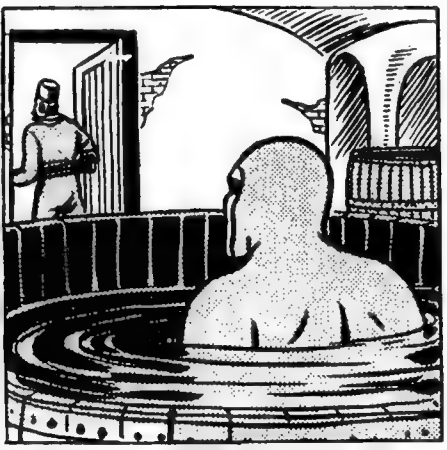
IN THE PALACE CELLAR~~
DID ANYONE COME OUT OF THAT DOOR?
NO!

GOOD ~ THEN HE'S STILL IN THE PALACE BREWERY. WE'VE GOT HIM!

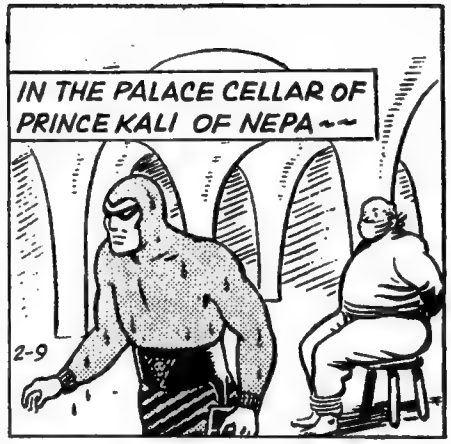

THEY SEARCH AMONG THE HUGE VATS~~
I DON'T SEE HIM~~

BUT HE MUST BE HERE~~ SOMEWHERE~~
2-6

HE'S NOT IN THIS BREWERY ROOM~~
MAYBE HE WENT BACK OUT THE WINDOW!
2-7



WHEW~ I'M SOAKED TO THE SKIN~~


IN THE PALACE CELLAR OF PRINCE KALI OF NEPA~~
2-9

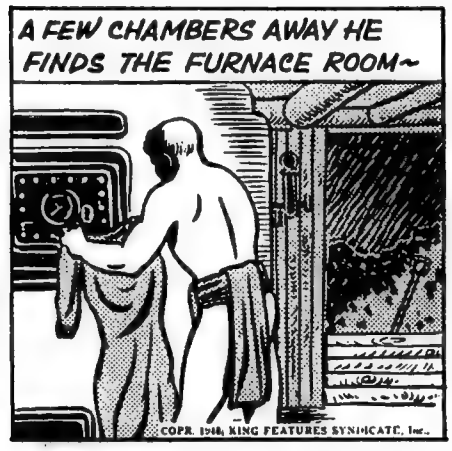
PALACE LAUNDRY! GOOD! JUST WHAT I NEED ~AFTER THAT BATH IN THE VAT!
COPR. 1940, KING FEATURES SYNDICATE, Inc.

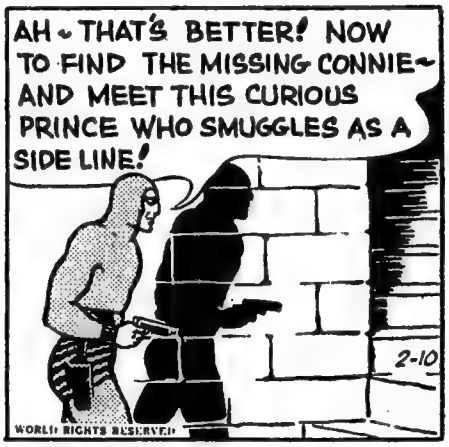
WORLD RIGHTS RESERVED.

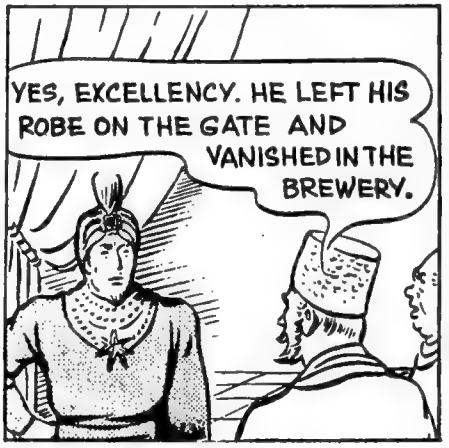
ONE OF THE PALACE LAUNDRESSES ENTERS~~
EEEEYYOOWW!

THE PALACE LAUNDRESS ~IN THE CELLAR OF THE PALACE~~
EEYYOOW!! GET OUT OF HERE!

NEVER A DULL MOMENT~I CAN'T EVEN WASH MY CLOTHES IN PEACE!


A FEW CHAMBERS AWAY HE FINDS THE FURNACE ROOM~
COPR. 1940, KING FEATURES SYNDICATE, Inc.


AH ~ THAT'S BETTER! NOW TO FIND THE MISSING CONNIE~ AND MEET THIS CURIOUS PRINCE WHO SMUGGLES AS A SIDE LINE!
2-10
WORLD RIGHTS RESERVED


YES, EXCELLENCY. HE LEFT HIS ROBE ON THE GATE AND VANISHED IN THE BREWERY.

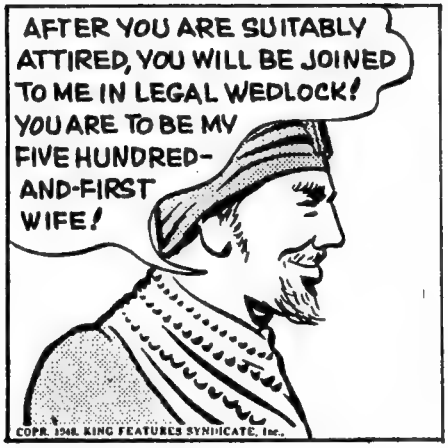
HE TIED ME IN MY CHAIR, SIRE! HE WEARS A MASK AND A STRANGE COSTUME~~
WHAT SORT OF COSTUME? I THOUGHT HE LEFT HIS ROBE ON THE GATE!

I SAW HIM IN THE LAUNDRY! HE WASN'T WEARIN' HARDLY NOTHING!
HMM~YOU ALL SAW SOME-THING DIFFERENT!

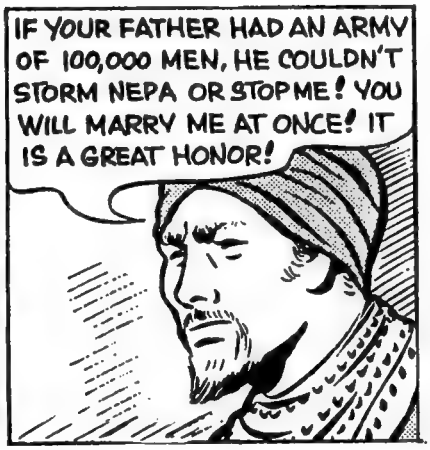
YOU ARE ALL BLIND FOOLS! SEARCH THE PALACE! SHOOT ANYBODY YOU DON'T RECOGNIZE ~DRESSED OR NOT!
2-11

I'VE HELD YOU HERE AS A HOSTAGE - BUT MY PLANS HAVE CHANGED!
I CAN - GO HOME?

INDEED NOT! I HAVE DECIDED TO HONOR YOU - WITH THE HIGHEST HONOR MY REALM CAN OFFER!

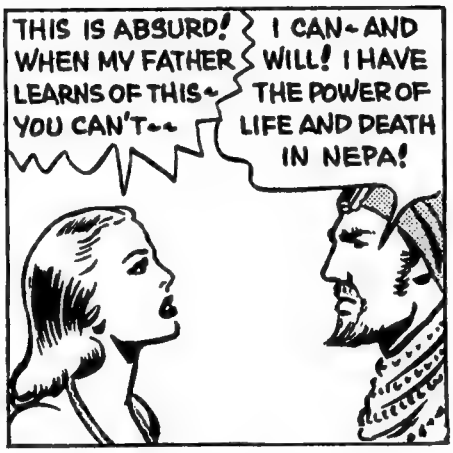

AFTER YOU ARE SUITABLY ATTIRED, YOU WILL BE JOINED TO ME IN LEGAL WEDLOCK! YOU ARE TO BE MY FIVE HUNDRED-AND-FIRST WIFE!
COPR. 1948, KING FEATURES SYNDICATE, Inc.

FIVE HUNDRED-AND-NINTH.
YOUR WIFE? ARE YOU MAD?
2-12


IF YOUR FATHER HAD AN ARMY OF 100,000 MEN, HE COULDN'T STORM NEPA OR STOP ME! YOU WILL MARRY ME AT ONCE! IT IS A GREAT HONOR!

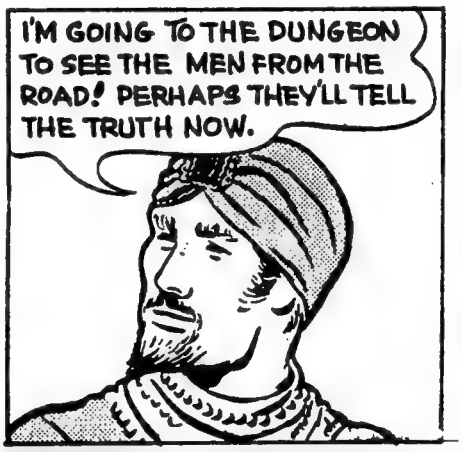
NOT 100,000 MEN, BUT PERHAPS ONE.
I'M HERE JUST IN TIME!

YOU CAN'T FORCE ME TO MARRY YOU! THIS IS THE TWENTIETH CENTURY!
NOT HERE, MY DEAR.
2-13


THIS IS ABSURD! WHEN MY FATHER LEARNS OF THIS - YOU CAN'T - -
I CAN - AND WILL! I HAVE THE POWER OF LIFE AND DEATH IN NEPA!

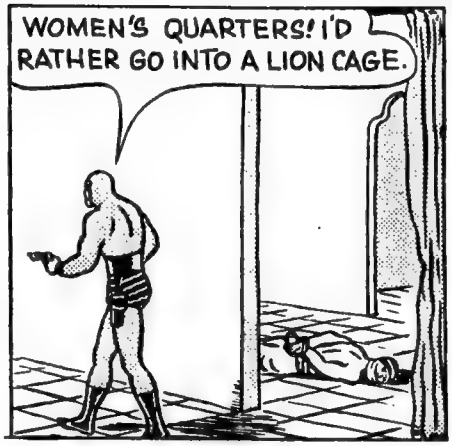
IS THE LITTLE DOVE BEING PREPARED FOR THE CEREMONY?
YES, SIRE. THE WOMEN ARE OUTFITTING HER NOW.
2-14

HOW GOES IT IN THE WOMEN'S QUARTERS, DUKA?
THE MORE RECENT WIVES ARE MOST JEALOUS, SIRE, BUT THAT IS TO BE EXPECTED.


I'M GOING TO THE DUNGEON TO SEE THE MEN FROM THE ROAD! PERHAPS THEY'LL TELL THE TRUTH NOW.

AND AS DUKA RETURNS TO THE WOMEN'S QUARTERS - -
UUH

IN THE PALACE OF PRINCE KALI OF NEPA--
WHERE IS THE DOVE GIRL?
IN-WOMEN'S QUARTERS.


WOMEN'S QUARTERS! I'D RATHER GO INTO A LION CAGE.

COPR. 1948, KING FEATURES SYNDICATE, Inc.

HMM-I'VE TACKLED ABOUT EVERYTHING IN MY TIME, BUT THAT AMAZON HAS ME STOPPED!
WORLD RIGHTS RESERVED.
2-16

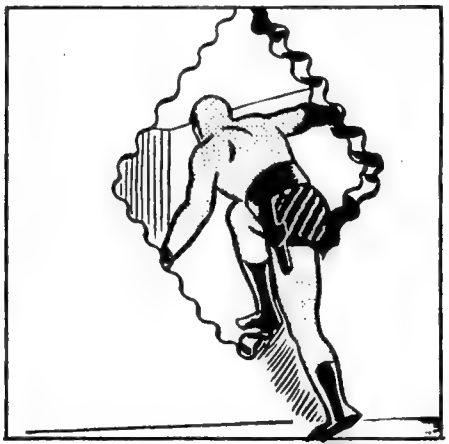
WE MUST MAKE YOU BEAUTIFUL FOR THE CEREMONY!
I DON'T WANT TO BE BEAUTIFUL! I'M NOT GOING TO MARRY HIM--OUCH!!
2-17

SHE WON'T GET DRESSED!
FORCE HER! IT IS THE PRINCE'S COMMAND!

I DON'T WANT TO MEET THAT AMAZON HEAD ON! I CAN'T HIT A WOMAN--NO MATTER HOW BIG SHE IS!

IN THE WOMEN'S QUARTERS
I WON'T GET DRESSED!
YOU WILL GET DRESSED!

YOU AREN'T FINISHED YET!
DON'T COME A STEP CLOSER.



A MAN!
2-18

A MAN~
~~IN THERE!

BUT~ BUT~~
DON'T BE AFRAID, CONNIE! I'VE COME FROM YOUR FATHER~ TO HELP YOU!

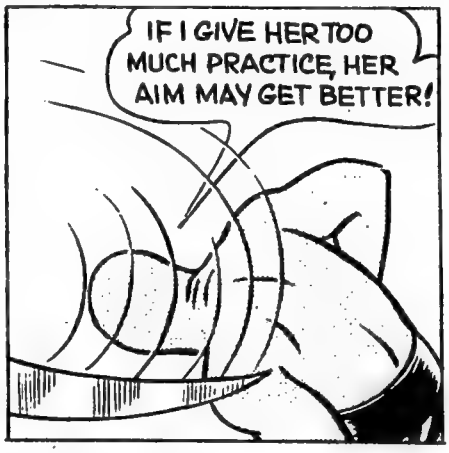
A MAN IN THE WOMEN'S QUARTERS! THAT MEANS DEATH! THERE HE IS!
COPR 1936, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

OH, OH~~ I KNEW THIS WAS GOING TO BE BAD!!
2-19

YOU'LL COME WITH ME OR DIE ON THE SPOT!
I PREFER NEITHER, THANKS.
2-20

THEN DIE!
COPR 1936 KING FEATURES SYNDICATE, Inc.

I CAN'T HIT A WOMAN, EVEN A HUSKY LIKE THIS ONE!
WORLD RIGHTS RESERVED


IF I GIVE HER TOO MUCH PRACTICE, HER AIM MAY GET BETTER!

IN THE WOMEN'S QUARTERS~
ONE OF US IS BOUND TO WEAR OUT SOON!
2-21

DIE!
I CAN'T HIT HER! IF ONLY SHE WERE A MAN~~

OH~ HAVE I KILLED HER?
NO~ BUT YOU'VE SAVED ME FROM A VERY EMBARRASSING SITUATION!

BUT I CAN'T GO WITH YOU-I DON'T KNOW YOU~
I'VE COME FROM YOUR FATHER~TO HELP YOU. WOULD YOU RATHER STAY HERE~~

~AND BE PRINCE KALI'S 501ST WIFE?
509TH. GOOD NIGHT, NO! BUT I CAN'T GO, DRESSED LIKE THIS!

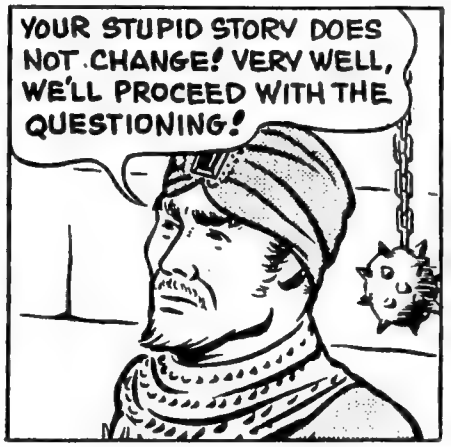
THERE'S NO TIME TO CHANGE.
COPR. 1948, KING FEATURES SYNDICATE, INC.

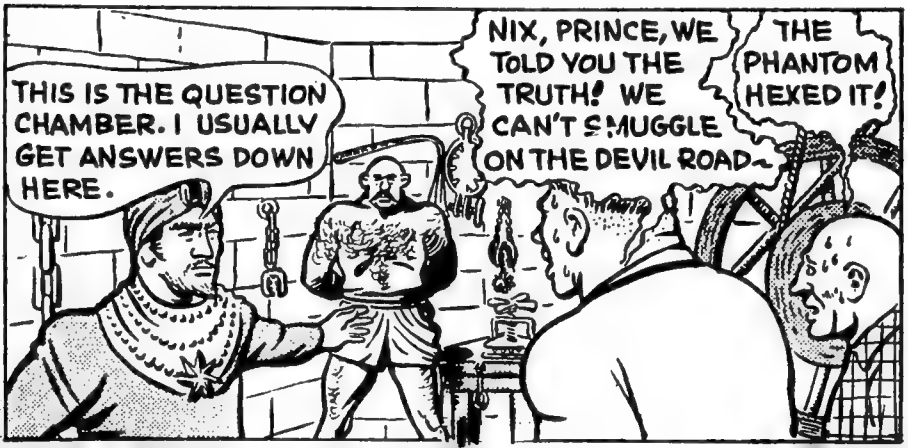
THOSE WOMEN ARE YELLING THEIR HEADS OFF. WE'D BETTER GET OUT OF HERE FAST!
2-23
WORLD RIGHTS RESERVED.

YOU STILL REFUSE TO GIVE ME THE MONEY YOU EMBEZZLED?
NOW~PRINCE~ WE TOLD YOU IT WAS THE PHANTOM'S FAULT~~
WE KNOW IT WAS HIM, 'CAUSE WE SEEN HIS DEATH-HEAD MARK!
2-24

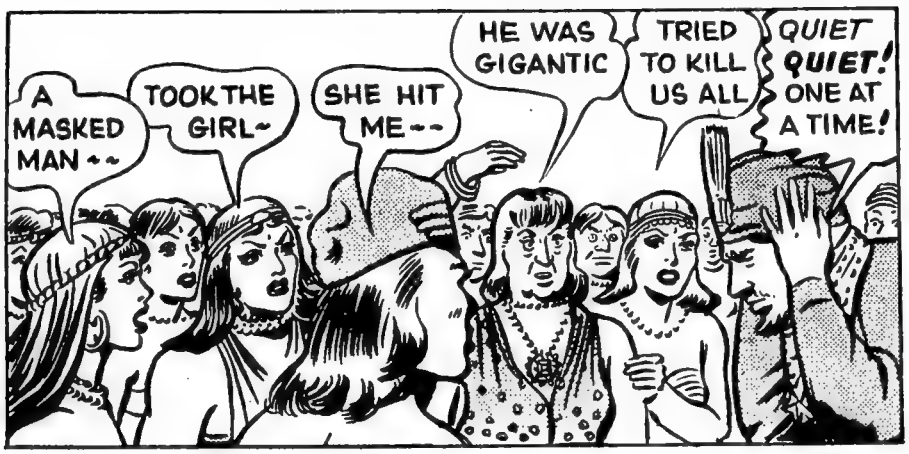
PHANTOM! YOU KNOW THERE'S NO SUCH THING! IF YOU WANT TO CHEAT ME, YOU SHOULD THINK OF A BETTER STORY.

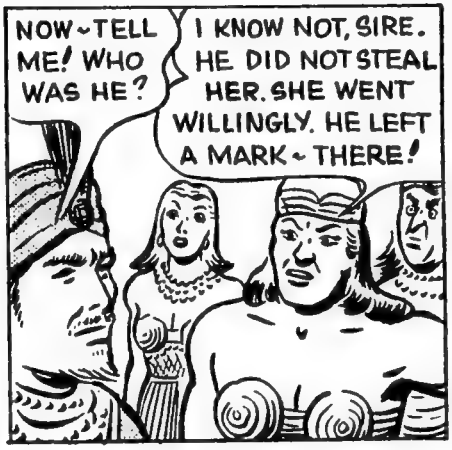
TAKE THEM TO THE QUESTION CHAMBER.
HEY, PRINCE, NIX~~!


YOUR STUPID STORY DOES NOT CHANGE! VERY WELL, WE'LL PROCEED WITH THE QUESTIONING!


THIS IS THE QUESTION CHAMBER. I USUALLY GET ANSWERS DOWN HERE.
NIX, PRINCE, WE TOLD YOU THE TRUTH! WE CAN'T SMUGGLE ON THE DEVIL ROAD~
THE PHANTOM HEXED IT!

EXCELLENCY, YOUR LITTLE DOVE, YOUR LITTLE BRIDE, IS GONE~~STOLEN!
2-25

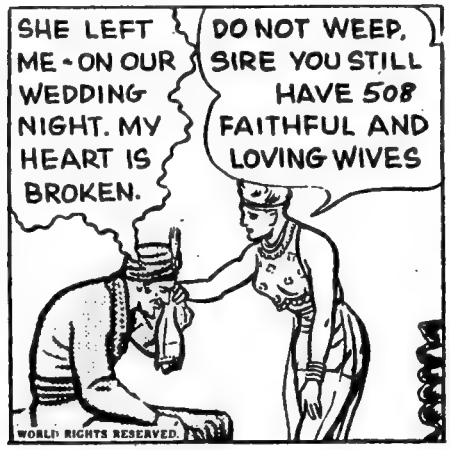

A MASKED MAN--
TOOK THE GIRL-
SHE HIT ME--
HE WAS GIGANTIC
TRIED TO KILL US ALL
QUIET QUIET! ONE AT A TIME!


NOW-TELL ME! WHO WAS HE?
I KNOW NOT, SIRE. HE DID NOT STEAL HER. SHE WENT WILLINGLY. HE LEFT A MARK-THERE!

DEATH'S-HEAD-THE MARK OF THE-PHANTOM!
2-26

YEP, THAT'S THE PHANTOM'S MARK.
THE SAME ONE WE SAW BEFORE.

AND YOU WOULDN'T BELIEVE US! PUTTING THE PRESSURE ON US-WHILE HE WAS STEALING YOUR BRIDE!


SHE LEFT ME-ON OUR WEDDING NIGHT. MY HEART IS BROKEN.
DO NOT WEEP, SIRE YOU STILL HAVE 508 FAITHFUL AND LOVING WIVES
WORLD RIGHTS RESERVED.

SHE SCORNED ME! CLOSE ALL CITY GATES! I WILL HUNT THEM DOWN LIKE RATS-AND DESTROY BOTH OF THEM!
2-27

QUICK-UP AND OVER-WHILE THE GUARDS AREN'T LOOKING!

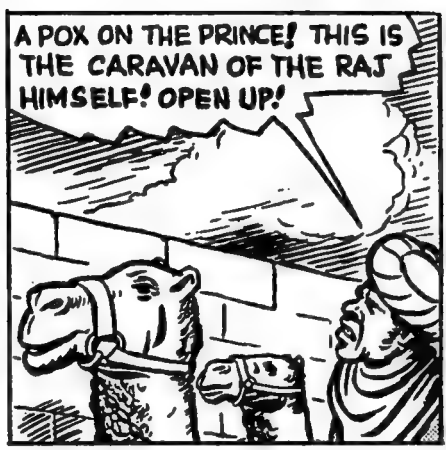
WHERE ARE WE GOING?
OUT OF THE CITY, INTO THE JUNGLE. MY HORSE IS THERE-- I'LL PUT YOU ON HIM-
COPR. 1969, KING FEATURES SYNDICATE, Inc.

-AND SEND YOU HOME. WE'RE SAFE, ONCE WE GET OUT OF THIS CITY-PAST THE CITY GATES.

THE GATES ARE CLOSING! WE'RE TRAPPED!
BY THAT AWFUL PRINCE-
2-28

THE CITY GATES ARE CLOSED! PRINCE KALI'S TRAPPED US!
WAIT~SOMETHING'S GOING ON AT THE GATES~
3-1
COPR. 1941, KING FEATURES SYNDICATE, Inc.

NO, WE CAN'T OPEN THE GATES. ORDERS OF PRINCE KALI!
WORLD RIGHTS RESERVED.


A POX ON THE PRINCE! THIS IS THE CARAVAN OF THE RAJ HIMSELF! OPEN UP!

THEY'RE OPENING! NOW'S OUR CHANCE!
WH~WHAT ARE YOU GOING TO DO?

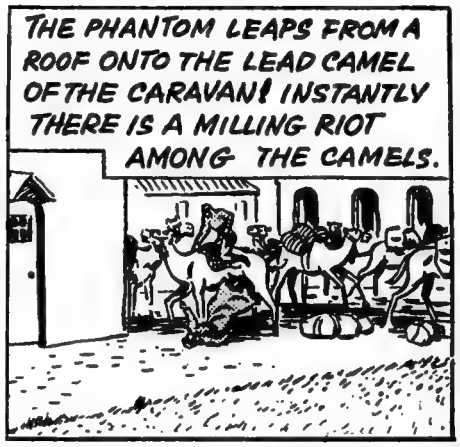
AS THE CITY GATES OPEN TO ADMIT THE RAJ'S CARAVAN~~

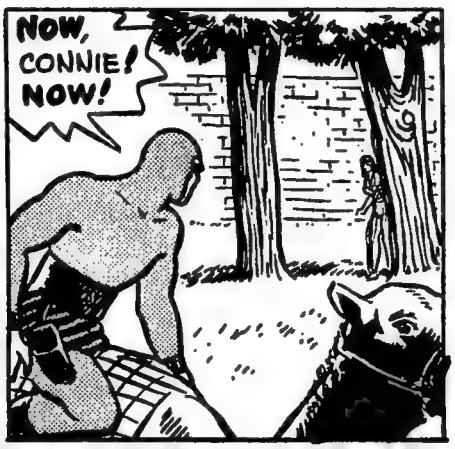
WHEN I YELL "NOW", RUN TO ME AS FAST AS YOU CAN!
BUT~~ BUT~~

HE RACES ACROSS THE ROOF-TOPS OF THE ANCIENT CITY~~

~AND LEAPS UPON THE LEADER OF THE CARAVAN!
3-2

OH~MY GOODNESS~~!
3-3


THE PHANTOM LEAPS FROM A ROOF ONTO THE LEAD CAMEL OF THE CARAVAN! INSTANTLY THERE IS A MILLING RIOT AMONG THE CAMELS.


NOW, CONNIE! NOW!

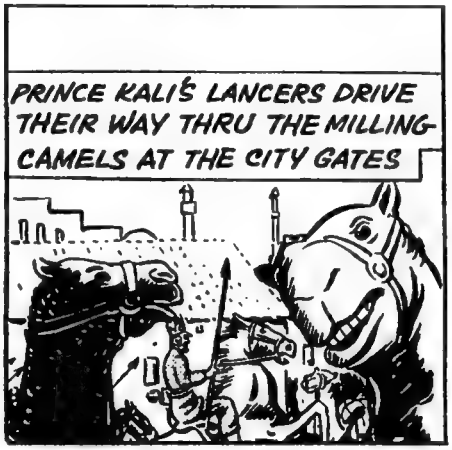
"NOW" MEANS I SHOULD RUN TO HIM! SOMEONE MAY SHOOT ME~ OR I MAY BE TRAMPLED BY THOSE CAMELS! BUT HE SAID "NOW"! OH, DEAR!

HERE I AM~
GOOD GIRL! UP YOU GO!

HE DRIVES HIS CAMEL THRU THE MILLING MOB~~
HOLD TIGHT~~

~AND RACES THRU THE OPEN CITY GATES~~~

~WITH A PLATOON OF PRINCE KALI'S MOUNTED LANCERS HOT ON HIS HEELS!
3-4


PRINCE KALI'S LANCERS DRIVE THEIR WAY THRU THE MILLING CAMELS AT THE CITY GATES

~THEN RACE AFTER THE PHANTOM AND CONNIE~~

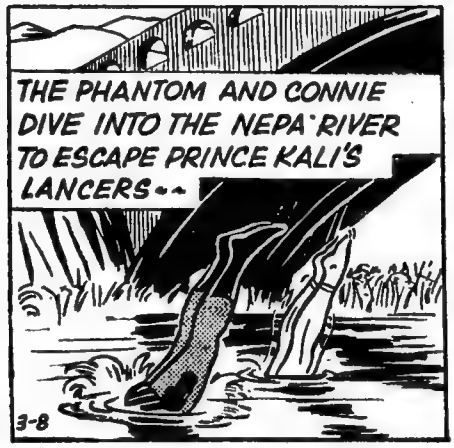
OOOH ~ THIS CAMEL IS ~ BOUN~CY. HE~~ NEEDS ~ NEW SPRINGS! HOW MUCH ~ FAR~THER DO WE GO?
NOT FAR ENOUGH, I'M AFRAID! THEY'RE GAINING ON US.
3-5

THE PHANTOM AND THE GIRL ON THAT CAMEL! WE'LL CAPTURE THEM ALIVE!

THEY'RE GAINING TOO FAST! CAN YOU DIVE?
YES

HERE WE GO. ONE ~ TWO ~~
COPR. 1948, KING FEATURES SYNDICATE, Inc.

~THREE!
WORLD RIGHTS RESERVED.
3-6


THE PHANTOM AND CONNIE DIVE INTO THE NEPA RIVER TO ESCAPE PRINCE KALI'S LANCERS--
3-8

WHICH~ (PUFF)~~ WAY~~?
TO THE SHORE!

QUICK! DOWN TO THE BANKS! CAPTURE THEM ALIVE-- IF YOU CAN!

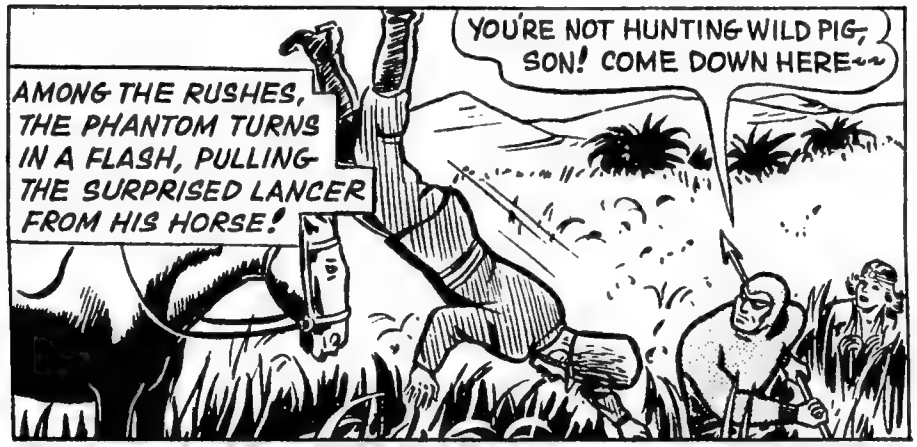
THEY'RE ALL AROUND US!
SHH~~~

THEY'LL NEVER FIND US~BECAUSE THESE MOSQUITOES WILL SWALLOW US WHOLE!
FOLLOW ME ~AND BE QUIET.

DON'T LOOK NOW, BUT I THINK SOMEONE'S FOLLOWING US.

3-9

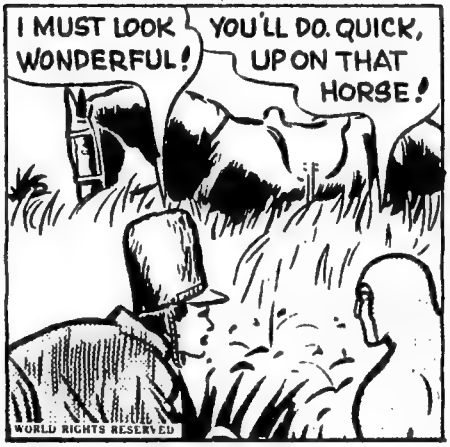
WHAT HAPPENED TO THE RIDER OF THAT MOUNT? HE WENT DOWN LIKE A SHOT!
3-10


AMONG THE RUSHES, THE PHANTOM TURNS IN A FLASH, PULLING THE SURPRISED LANCER FROM HIS HORSE!
YOU'RE NOT HUNTING WILD PIG, SON! COME DOWN HERE--

--SO WE CAN TALK THIS THING OVER!

WHY SHOULD I PUT THIS ON?
DO IT QUICKLY! THEY'VE SPOTTED THE RIDERLESS HORSE!

THAT SOLDIER'S NOT ~ DEAD, IS HE?
NO. JUST RESTING. HURRY!
COPR. 1948, KING FEATURES SYNDICATE, Inc.


I MUST LOOK WONDERFUL!
YOU'LL DO. QUICK, UP ON THAT HORSE!
WORLD RIGHTS RESERVED

HE'S BACK ON HIS HORSE. FOR A MOMENT, I THOUGHT THE PHANTOM HAD GOTTEN HIM.
3-11

DO I HAVE CORRECT MILITARY POSTURE?
PERFECT. NOW LISTEN CAREFULLY, CONNIE~~
3-12

RIDE TO THE ROAD. DON'T GET TOO CLOSE TO THE SOLDIERS. THEN GO AS FAST AS YOU CAN. YOU'LL COME TO A TUNNEL~~
COPR. 1948, KING FEATURES SYNDICATE, Inc.

BUT HOW WILL YOU GET AWAY?
DON'T WORRY ABOUT ME. BEYOND THE TUNNEL, YOU'LL FIND MY HORSE, HERO. WAIT THERE FOR ME!
WORLD RIGHTS RESERVED

OH~OH~~A COUPLE OF MY BARRACKSMATES APPROACHING!

SEE ANY SIGN OF THE MASKED MAN AND GIRL?
NOPE.
3-13

WHEW ~ THAT WAS CLOSE! NOW TO RIDE FOR THE TUNNEL AND FIND HIS HORSE, HERO! OH, THESE DARNED BOOTS ~~ THEY'RE SO BIG~~

OOOPS ~ THERE THEY GO! OH, WELL, THEY'RE EXPENDABLE BUT I'M NOT ~ AND I'D BETTER GET MOVING!

MEANWHILE, AS HERO WAITS FOR HIS MASTER, HE'S FOUND BY A SHEPHERD BOY~~
WHAT A HORSE! WONDER WHO HE BELONGS TO! MAYBE I'LL BORROW HIM!

I HOPE I'M GOING THE RIGHT WAY TO THE DEVIL ROAD. THAT MUST BE THE TUNNEL THAT THE PHANTOM SPOKE OF!

WHY~THAT MAN'S UNCONSCIOUS! HAS A SKULL MARK ON HIS JAW!

THE PHANTOM'S BEEN THIS WAY, ALL RIGHT! I'M ON THE RIGHT ROAD!

THAT'S THE DEVIL ROAD~~AND HIS HORSE, HERO, IS SUPPOSED TO BE HERE! BUT WHERE IS HE?

THE PHANTOM SAID HIS HORSE, HERO, WOULD BE HERE ~ BUT THERE'S NO SIGN OF HIM~~

FIRST, I'LL GET RID OF THIS SILLY UNIFORM~ WONDER IF I SHOULD WAIT~~THE PHANTOM SAID THE DEVIL ROAD LEADS TO MORRIS-TOWN~~

~IT GOES RIGHT THRU THE JUNGLE ~CANNIBALS, HEAD-HUNTERS, LIONS AND LEOPARDS ~HMM~~

WHAT'S HAPPENED TO HERO?
HERO OR NO HERO, I'D BETTER WAIT!

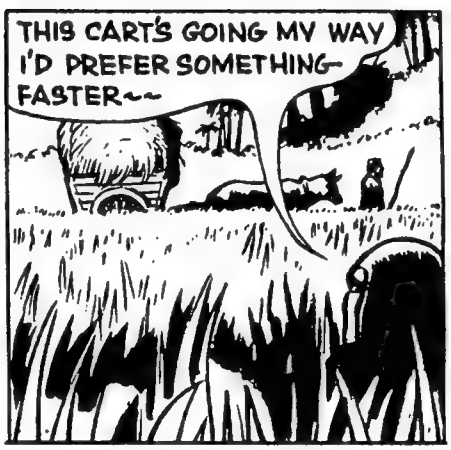
WHILE CONNIE WAITS DESPONDENTLY FOR THE PHANTOM AT THE EDGE OF THE DEVIL ROAD
HOPE HE COMES BEFORE IT GETS DARK!

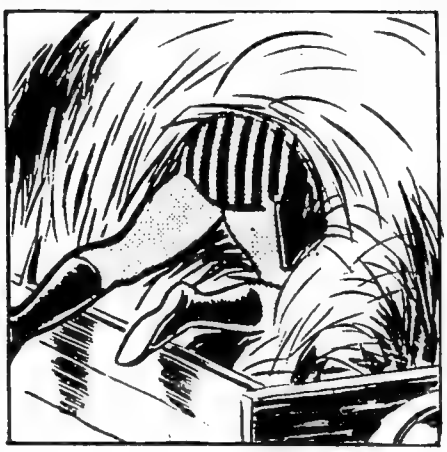
~THE SHEPHERD BOY LEADS HERO FARTHER AWAY.
THIS IS THE MOST WONDERFUL HORSE I EVER SAW. SO GENTLE ~HE FOLLOWS LIKE A LAMB. THINK I'LL RIDE HIM!

HERO IS GENTLE WITH THE BOY~ BUT WILL HAVE NO NONSENSE ABOUT ANYONE BUT THE PHANTOM RIDING HIM!
OH~~ I GUESS NOT!

HE'LL BRING A GOOD PRICE. I'LL SELL HIM IN NEPA!

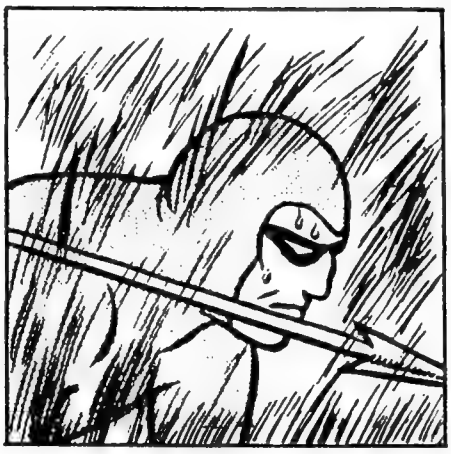
SURROUNDED BY PRINCE KALI'S LANCERS, THE PHANTOM SLIDES SILENTLY THRU THE RUSHES~~
3-18


THIS CART'S GOING MY WAY I'D PREFER SOMETHING FASTER~~



A FEW MOMENTS LATER, AROUND THE BEND~~
SEEN ANYTHING OF A MASKED MAN, POP?
HEY? HOW'S THAT AGAIN?

SURE YOU HAVEN'T SEEN A MASKED MAN?
MASKED MAN? NO, CAN'T SAY AS I HAVE.
3-19



GO AHEAD, POP, BUT DON'T BREAK ANY SPEED LAWS.
HE-HE ~~HO-HO~ I'LL BE RIGHT CAREFUL.

WHEW~~

~I SHOULDN'T HAVE TAKEN THIS HORSE. IF I TRY TO SELL HIM, MAYBE I'LL GET HUNG~~

I OUGHTA TAKE HIM BACK TO THE WOODS WHERE I FOUND HIM~BUT HIS OWNER MIGHT BE THERE~AND BEAT ME~~

WHAT A HORSE! FIT FOR A PRINCE! I KNOW! I'LL TAKE HIM TO PRINCE KALI AS A GIFT! THEN, MAYBE, HE'LL MAKE ME~~

~~A CAPTAIN! OR A GENERAL!
3-20

THE TUNNEL'S JUST AHEAD. I'LL GO THE REST OF THE WAY ON FOOT.

HMM, HERE'S THE GUARD WHOSE ROBE I BORROWED THIS MORNING. LOOKS LIKE I HIT HIM TOO HARD.

HE'S COMING AROUND NOW
THE MAN OPENS HIS EYES, TAKES ONE LOOK AT THE PHANTOM~
COPR. 1948, KING FEATURES SYNDICATE, Inc.

AND FAINTS.
HMM~THE NERVOUS TYPE.
3-22
WORLD RIGHTS RESERVED.

NOW TO FIND CONNIE AND HERO~ THEN BACK TO MORRISTOWN AND HER DAD. THEN WE'LL FINISH THIS SMUGGLING RING.
3-23

CONNIE! CONNIE!
COPR. 1948, KING FEATURES SYNDICATE, Inc.

HERE I AM! THANK GOODNESS! I WAS AFRAID YOU'D NEVER COME! AND I'VE LOOKED EVERYWHERE FOR HERO.
WORLD RIGHTS RESERVED.

I EVEN LOOKED BACK IN THE WOODS. HE'S NOT HERE.
HERO~ GONE!

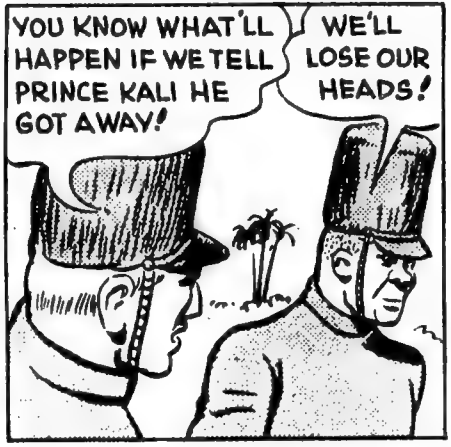
HERO~GONE! I LEFT HIM RIGHT HERE!
IT'S TOO BAD~BUT WE'D BETTER BE GOING. PRINCE KALI'S MEN ARE STILL HUNTING US.
3-24

GO? I'LL NEVER LEAVE WITHOUT HIM!
WITH OUR LIVES IN DANGER IF WE STAY? THAT'S JUST SILLY! THIS HORSE CAN CARRY US~~

AFTER ALL, HERO'S JUST A HORSE
JUST A HORSE? HERO IS HERO!

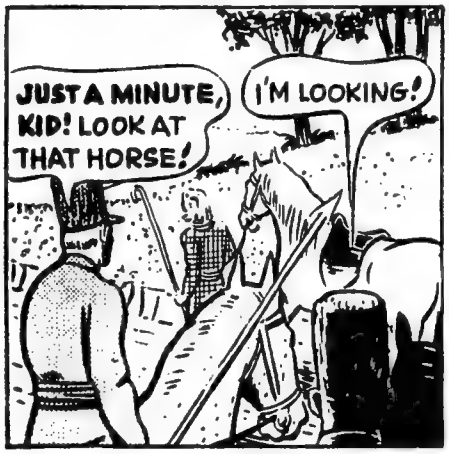
HERO! HERO!
OH, DEAR, HE'S FURIOUS. I SHOULDN'T HAVE SAID THAT. BUT A HORSE IS JUST A HORSE!

OUR QUARRY HAVE VANISHED. NO SIGN OF THE PHANTOM OR GIRL.
THEY JUST DISAPPEARED!


YOU KNOW WHAT'LL HAPPEN IF WE TELL PRINCE KALI HE GOT AWAY!
WE'LL LOSE OUR HEADS!

BUT WHAT CAN WE DO? ANY IDEAS?
NONE! SAY~ WHAT'S THIS COMING?
COPR. 1948, KING FEATURES SYNDICATE, Inc.

3-25
WORLD RIGHTS RESERVED


JUST A MINUTE, KID! LOOK AT THAT HORSE!
I'M LOOKING!

WHERE DID YOU GET THAT HORSE, KID?
JUST FOUND HIM. HE WAS~ WANDERING LOOSE.
WORLD RIGHTS RESERVED

LOOK AT THAT EMBLEM! THAT'S THE PHANTOM'S HORSE!
IT IS! I'VE GOT A BRILLIANT IDEA THAT'LL SAVE OUR NECKS!
3-26

IF WE TELL PRINCE KALI THAT THE PHANTOM ESCAPED US, HE'LL HAVE OUR HEADS!
TRUE. BUT WHAT ELSE CAN WE DO?

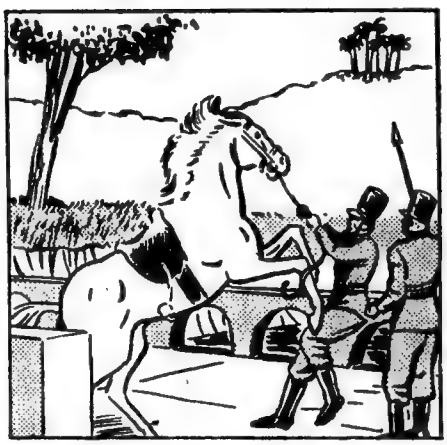
WE'LL TELL HIM WE SHOT THE PHANTOM AND HE SANK IN THE RIVER! HERE'S THE PHANTOM'S HORSE~FOR PROOF!
3-27

BUT WHAT IF THE PHANTOM SHOWS UP AGAIN?
HE WON'T~NOT WITH PRINCE KALI GUNNING FOR HIM!

I FOUND HIM. I WANT TO GIVE HIM TO THE PRINCE!
FORGET YOU EVER SAW THIS HORSE! IF YOU OPEN YOUR MOUTH, WE'LL CLOSE IT!

I'LL CLIMB UP AND SEE IF I CAN SPOT HERO.
3-29

BACK THERE - BY THE BRIDGE - THE LANCERS - WITH A WHITE HORSE. IT LOOKS LIKE - IT IS!



EVEN IF YOU ARE SURE IT'S HERO, YOU CAN'T GO BACK! THEY'RE LOOKING FOR YOU - - TO KILL YOU!
I MUST GO BACK!

YOU CAN'T PUSH YOUR LUCK! YOU ESCAPED FROM PRINCE KALI ONCE. YOU CAN'T, TWICE!
I MUST GET HERO BACK!
3-30
COPR 1949 KING FEATURES SYNDICATE, Inc.

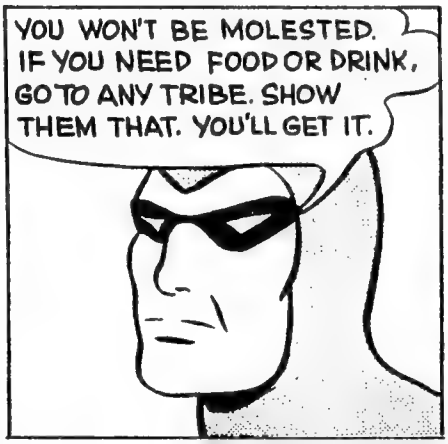
FOLLOW THIS STRIP - THE DEVIL ROAD. IT'LL TAKE YOU BACK TO MORRISTOWN.
RIDE THRU THE JUNGLE ALONE?

TAKE THIS! IF YOU MEET WILD ANIMALS... YOU PROBABLY WON'T! THEY AVOID THE STRIP
HOW ABOUT WILD MEN?

WHAT ARE YOU DOING?
GIVING YOU SAFE CONDUCT THRU THE JUNGLE - JUST IN CASE YOU MEET WILD MEN.

THE PHANTOM LEAVES HIS MARK ON CONNIE'S PALM.
3-31

IT WON'T COME OFF.
IT WILL, EVENTUALLY. IF ANY JUNGLE PEOPLE APPROACH YOU, SHOW THEM THAT.


YOU WON'T BE MOLESTED. IF YOU NEED FOOD OR DRINK, GO TO ANY TRIBE. SHOW THEM THAT. YOU'LL GET IT.

I WON'T LET YOU GO BACK THERE ALONE! IF YOU'RE GOING, I'LL GO WITH YOU!
NOW, CONNIE, DON'T BE SO STUBBORN!

CONNIE, YOU CAN'T GO BACK WITH ME. YOU'RE A BRAVE GIRL, BUT I WORK FASTER ALONE. I MUST GET HERO!
I DON'T CARE! I ~~

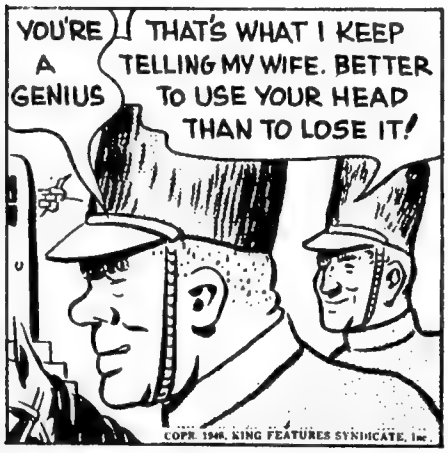
BESIDES, YOUR DAD NEEDS YOU. HE'S EATING HIS HEART OUT, WORRYING ABOUT YOU.
DAD?

YES. GOOD-BYE, AND GOOD LUCK DON'T BE AFRAID OF THE JUNGLE. I'LL SEE YOU ~~ AS SOON AS I'VE FOUND HERO ~~ AND FINISHED THE SMUGGLERS' RING.
COPR. 1948, KING FEATURES SYNDICATE, Inc.

IT WOULD'VE BEEN SUCH FUN, RIDING WITH HIM THRU THE JUNGLE! THAT DARNED HORSE!
4-1
WORLD RIGHTS RESERVED

REMEMBER, WE'LL TELL PRINCE KALI WE SHOT THE PHANTOM AND HE SANK OUT OF SIGHT IN THE RIVER.
4-2

THE HORSE IS PROOF! SO, INSTEAD OF LOSING OUR HEADS FOR LOSING THE PHANTOM, WE'LL GET PROMOTIONS AND FURLOUGHS!

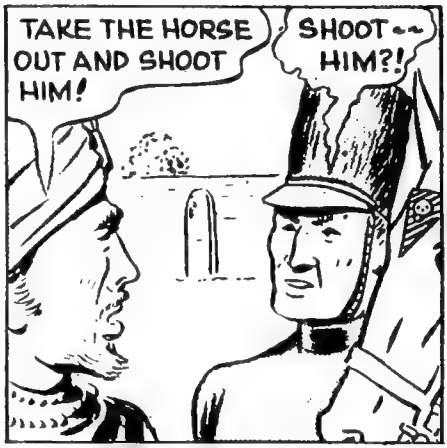

YOU'RE A GENIUS
THAT'S WHAT I KEEP TELLING MY WIFE. BETTER TO USE YOUR HEAD THAN TO LOSE IT!
COPR. 1948, KING FEATURES SYNDICATE, Inc.

AND WHAT'S HERO THINKING ABOUT ALL THIS? SOMEWHERE, HE KNOWS, HIS MASTER WILL FIND HIM.
WORLD RIGHTS RESERVED

SO THIS IS HIS HORSE! AND HE'S DEAD, EH?
YES, EXCELLENCY. IN THE RIVER.
4-3

I WANTED HIM BROUGHT BACK ALIVE, SO I COULD HAVE THE PLEASURE OF EXECUTING HIM! WELL, I'LL DO THE NEXT BEST THING.

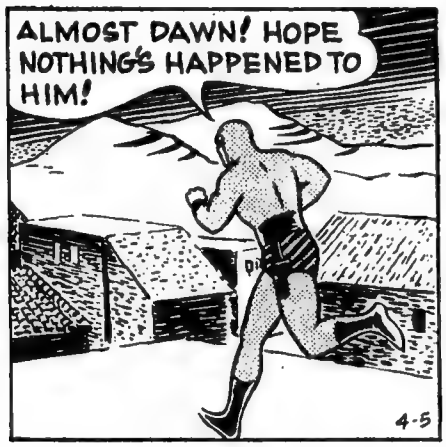
YOU'RE A BEAUTIFUL ANIMAL~ BUT YOUR MASTER MADE A FOOL OF ME. SINCE I CAN'T WATCH HIM DIE ~~

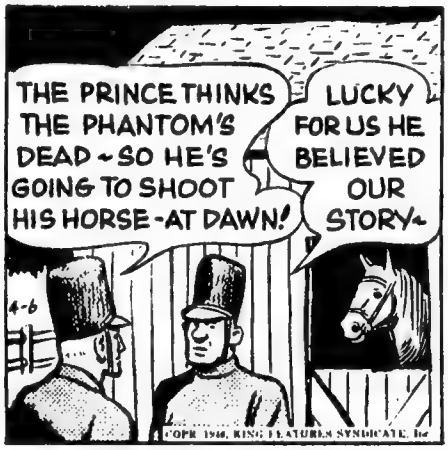

TAKE THE HORSE OUT AND SHOOT HIM!
SHOOT ~~ HIM?!

SHOOT THIS HORSE, EXCELLENCY?
YES. AT DAWN!

HOPE CONNIE'S ALL RIGHT ON THE DEVIL ROAD~~

I CAN'T LEAVE NEPA WITHOUT FINDING HERO~~

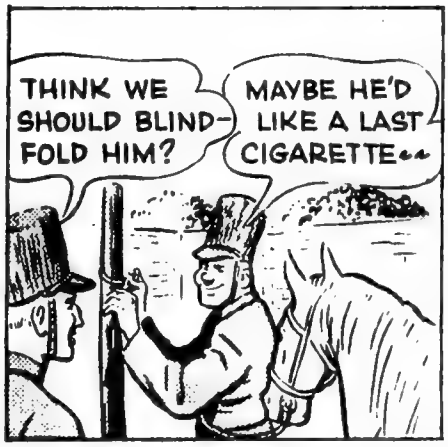

ALMOST DAWN! HOPE NOTHING'S HAPPENED TO HIM!
4-5

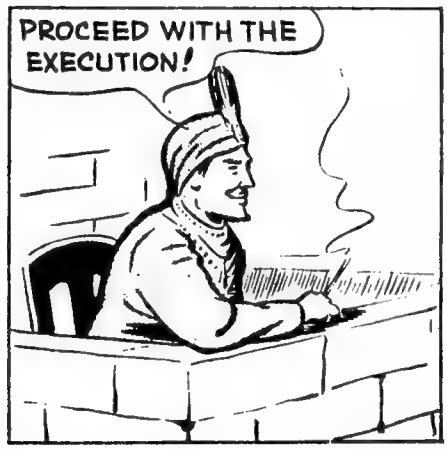

THE PRINCE THINKS THE PHANTOM'S DEAD ~ SO HE'S GOING TO SHOOT HIS HORSE - AT DAWN!
LUCKY FOR US HE BELIEVED OUR STORY~
4-6
COPR 1940, KING FEATURES SYNDICATE, Inc

IF HE KNEW THE PHANTOM ESCAPED US, WE'D BE SHOT ~ INSTEAD OF THE HORSE!
LOOK~~ THAT KID AGAIN!
WORLD RIGHTS RESERVED

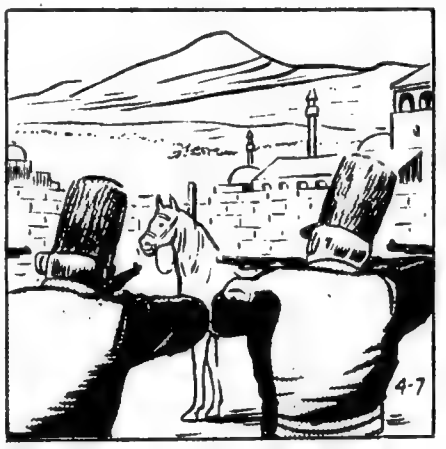
I FOUND THAT HORSE! I WANT TO GIVE HIM TO PRINCE KALI! YOU TOOK HIM AWAY FROM ME!
I TOLD YOU TO STAY AWAY!

IF YOU OPEN YOUR MOUTH TO ANYONE ~ IT'LL BE CURTAINS!
IT'S DAWN! TIME TO TAKE THE HORSE OUT~~


THINK WE SHOULD BLIND-FOLD HIM?
MAYBE HE'D LIKE A LAST CIGARETTE~~


PROCEED WITH THE EXECUTION!

THAT COLD-BLOODED FIEND! JUST 'CAUSE HE MISSED SEEIN' THE PHANTOM KILLED ~ GONNA KILL HIS HORSE!
WE GOT A SWEET PARTNER!
WORLD RIGHTS RESERVED

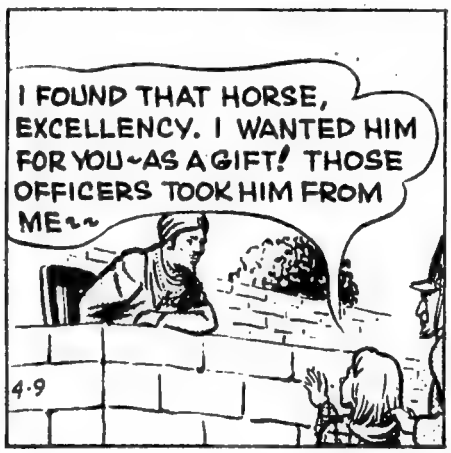

4-7

THEY'RE GOING TO SHOOT THAT WONDERFUL HORSE~ THAT I FOUND!
4-8

PLEASE~ LET ME IN TO SEE THE PRINCE! THERE'S BEEN A MISTAKE~~
RUN AWAY, KID.

HEY~ STOP~ YOU BRAT~~!

YOU CAN'T SHOOT THIS HORSE! HE'S A GIFT~ FOR THE PRINCE!


I FOUND THAT HORSE, EXCELLENCY. I WANTED HIM FOR YOU~AS A GIFT! THOSE OFFICERS TOOK HIM FROM ME~~
4-9

THAT FOOL KID! WE SHOULD'VE DUMPED HIM IN THE RIVER!

WELL, CAPTAIN? YOU TOLD ME YOU KILLED THE PHANTOM AND CAPTURED HIS HORSE!
I DID! THE BOY LIES! THE PHANTOM IS DEAD!
COPR 1948 KING FEATURES SYNDICATE, Inc.

WORLD RIGHTS RESERVED

WHEN I GET MY HANDS ON PRINCE KALI! TRYING TO SHOOT HERO!

I DIDN'T TAKE THE HORSE FROM THIS KID! I KILLED THE PHANTOM! I~~
YOU LIE, CAPTAIN. YOU WILL BE SHOT~ WITH THE HORSE~

AND THE PHANTOM IS STILL ALIVE!
NO, EXCELLENCY! HE IS DEAD! I SWEAR ~~ OOH~~
COPR 1948, KING FEATURES SYNDICATE, Inc.

DARN THAT LOOSE TILE!
4-10
WORLD RIGHTS RESERVED

AS THE PHANTOM SLIPS DOWN THE PALACE ROOF--
WHEW-
ALMOST BROKE MY NECK!

THAT'S THE ONE, SIRE! HE KIDNAPPED THE GIRL!
SO THAT'S WHAT THE PHANTOM LOOKS LIKE!

YOU "KILLED" HIM, EH? I'LL DEAL WITH YOU LATER, CAPTAIN.
COPR. 1948, KING FEATURES SYNDICATE, Inc.

READY, AIM--
4-12
WORLD RIGHTS RESERVED.

STOP, FOOLS! HOLD YOUR FIRE! I WANT HIM TAKEN ALIVE!

DROP DOWN, OR WE'LL USE YOU FOR TARGET PRACTICE, O GHOST WHO WALKS!

I'LL COME DOWN WHEN I'M READY, KALI! IT'S KIND OF CROWDED DOWN THERE--
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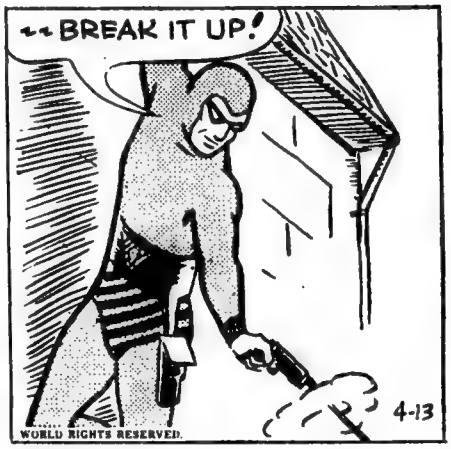
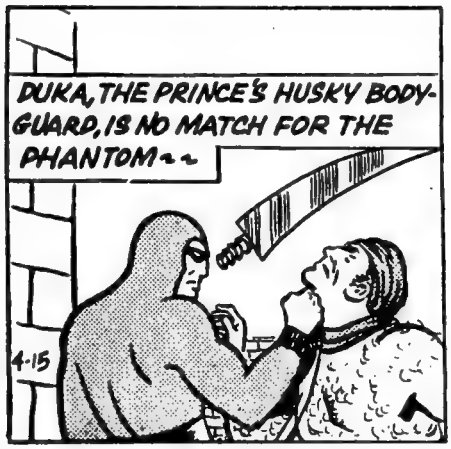

--BREAK IT UP!
4-13
WORLD RIGHTS RESERVED.

HE SHOOTS-
-LIKE A WIZARD!
4-14

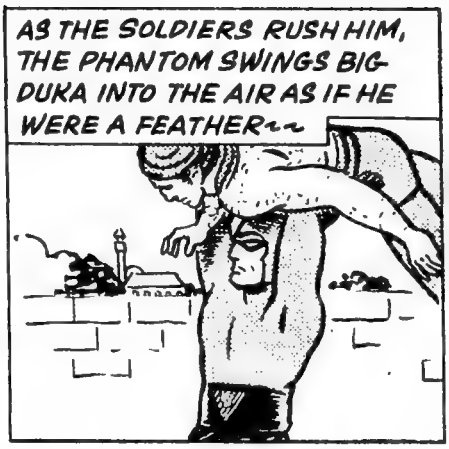
IF I HAD AN EXTRA HAND, I COULD RELOAD. OH, WELL- HERE GOES--

GET HIM, DUKA!
I'LL CUT HIM TO RIBBONS, SIRE!
COPR. 1948, KING FEATURES SYNDICATE, Inc.

BUT DUKA BRAGGED TOO SOON! THE PHANTOM IS AT HIM IN A FLASH--
WORLD RIGHTS RESERVED.


DUKA, THE PRINCE'S HUSKY BODY-GUARD, IS NO MATCH FOR THE PHANTOM--
4-15

AFTER HIM! ALL OF YOU!


AS THE SOLDIERS RUSH HIM, THE PHANTOM SWINGS BIG-DUKA INTO THE AIR AS IF HE WERE A FEATHER--

HIS BACK TO THE WALL, THE PHANTOM GRIMLY BATTLES KALI'S GUARD--
4-16

REINFORCED BY FRESH SQUADS, THEY FINALLY SUBDUE HIM!
COPR 1948 KING FEATURES SYNDICATE, Inc.

WHAT A MAN! IF I DIDN'T HATE HIM SO MUCH - I'D LIKE HIM!
WORLD RIGHTS RESERVED

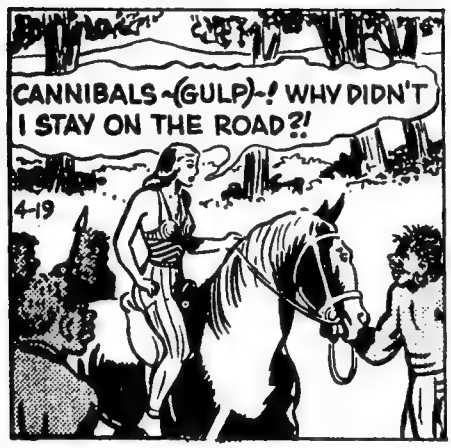
YOU, DUKA, MY PERSONAL BODY-GUARD! HE TOSSED YOU AROUND LIKE A BEANBAG!
I AM HUMILIATED, SIRE. DISGRACED.

I HANDLED THAT - JUST DANDY! OW - MY HEAD! WONDER HOW CONNIE'S DOING ON DEVIL ROAD!

WONDER IF THE PHANTOM FOUND HERO - AND ESCAPED FROM PRINCE KALI! - GOSH, I'M RIDING THRU CANNIBAL COUNTRY NOW--
4-17

HE SAID I'D BE SAFE AS LONG AS I STAYED ON THE DEVIL ROAD - 'CAUSE IT'S TABOO TO NATIVES - BUT I'M AWFULLY THIRSTY--

--MAYBE I CAN FIND A SPRING NEAR-BY.


CANNIBALS ~(GULP)~! WHY DIDN'T I STAY ON THE ROAD?!
4-19

CONNIE IS TAKEN TO THE CANNIBAL VILLAGE~~

~AND PARADED BEFORE THE CURIOUS NATIVES!

THIS IS A NIGHTMARE! THEY CAN'T.... BUT THAT'S EXACTLY WHAT THEY HAVE IN MIND!

NO~NO~WHAT CAN I DO~~? I ALMOST FORGOT~~IF IT ONLY WORKS!

ON CONNIE'S PALM ~THE MARK OF THE PHANTOM!

IT DOES! OH, THAT PHANTOM! I COULD KISS HIM!
4-20

CONNIE, IN THE CANNIBAL VILLAGE.
GOSH, IF IT WASN'T FOR THIS PHANTOM MARK, I'D BE A CAPTIVE INSTEAD OF AN HONORED GUEST!
4-21

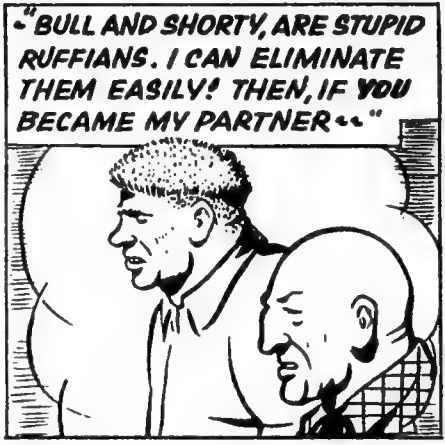
I DON'T THINK MUCH OF THIS FISH STEW~~BUT A GIRL'S GOT TO EAT!

WHEW! THAT'S THAT! BACK TO THE DEVIL ROAD! WONDER WHAT'S HAPPENED TO THE PHANTOM?
COPR 1949, KING FEATURES SYNDICATE, Inc.

MEANWHILE, IN PRINCE KALI'S DUNGEON~~
FOR ALL YOUR CLEVERNESS, HERE YOU ARE. I WONDER IF YOU'RE REALLY CLEVER.
WHAT DO YOU MEAN, KALI?
WORLD RIGHTS RESERVED.

MILLIONS OF JUNGLE PEOPLE IDOLIZE YOU. THEY'LL DO ANYTHING YOU SAY.
WELL?

I HAVE THE DEVIL ROAD. THERE'S A FORTUNE TO BE MADE, SMUGGLING FROM HERE TO BENGALI. MY PRESENT PARTNERS--
4-22


"BULL AND SHORTY, ARE STUPID RUFFIANS. I CAN ELIMINATE THEM EASILY! THEN, IF YOU BECAME MY PARTNER--"

WHAT A COMBINATION WE'D MAKE! WHAT DO YOU THINK?
WHAT I THINK COULDN'T BE PRINTED, KALI!

THINK TWICE. YOU AND I, PARTNERS IN THE DEVIL ROAD! YOU HANDLE THE JUNGLE-- I HANDLE THIS END.

PRINCE KALI, WHAT WILL THE RAJ THINK WHEN HE LEARNS YOU'RE A COMMON SMUGGLER?
THE RAJ? THAT OLD FOOL WILL NEVER KNOW.

DON'T BET ON IT. WITHIN A WEEK, I'LL HAUL YOU BEFORE HIM AND MAKE YOU TELL THE WHOLE STORY. HE'LL PROBABLY HANG YOU.
4-23

FOOL, YOU TALK BRAVELY FOR A MAN IN CHAINS! WITHIN A WEEK-YOU'LL BE DEAD!

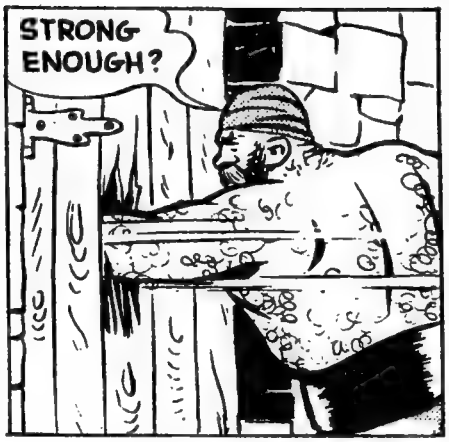
I'LL BOIL HIM IN OIL - NO, HAVE HIM DRAWN AND QUARTERED -WELL, DUKA.
SIRE, I AM DISGRACED-
4-24
COPR. 1948, KING FEATURES SYNDICATE, Inc.

I, YOUR PERSONAL BODYGUARD, BEARING ARMS, WAS HANDLED LIKE A BABY BY THE UNARMED PHANTOM. EVERYONE LAUGHS AT ME - AND WORSE--
WORLD RIGHTS RESERVED

--MY FAMILY IS DISGRACED, TOO! MY BROTHER, LUKA, THE BIGGEST AND STRONGEST MAN IN NEPA, WISHES TO AVENGE OUR FAMILY HONOR.

THIS IS LUKA. WILL YOU LET HIM TEAR THE PHANTOM INTO SMALL PIECES?
HMM - WITH PLEASURE!

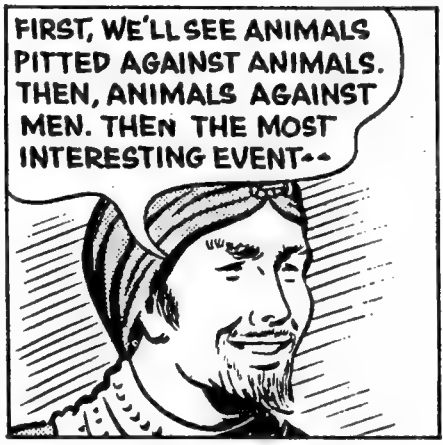
YOU WANT TO AVENGE YOUR FAMILY HONOR AND FIGHT THE PHANTOM? ARE YOU STRONG ENOUGH, LUKA?


STRONG ENOUGH?

I'M STRONGEST MAN IN NEPA!
4-26

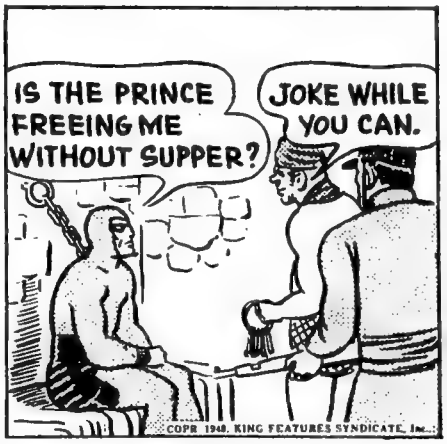
WHOA! YOU'LL DO!

SHORTY AND BULL, YOU ARE BOTH INVITED TO MY GALA NIGHT IN THE ARENA.
GALA NIGHT? WHAT'S THAT, PRINCE?


FIRST, WE'LL SEE ANIMALS PITTED AGAINST ANIMALS. THEN, ANIMALS AGAINST MEN. THEN THE MOST INTERESTING EVENT--

~MAN AGAINST MAN~WITHOUT WEAPONS ~IN WHICH THE PHANTOM WILL BE KILLED! IT SHOULD BE AMUSING.

AMUSING! THAT BLOOD-THIRSTY...
SHHHH! IF HE HEARS YOU, WE'LL BE PART OF THE SHOW!
4-27


IS THE PRINCE FREEING ME WITHOUT SUPPER?
JOKE WHILE YOU CAN.
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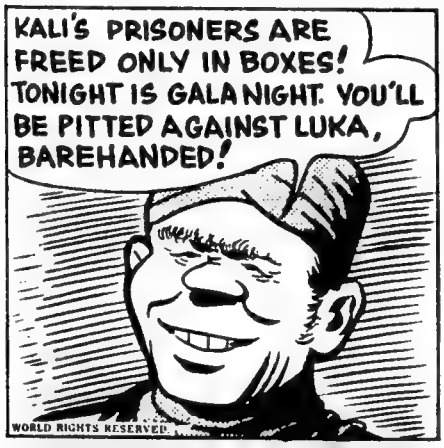
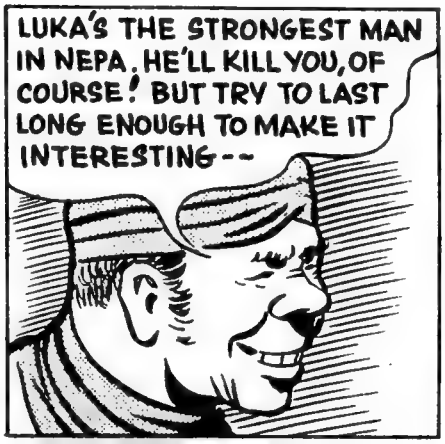
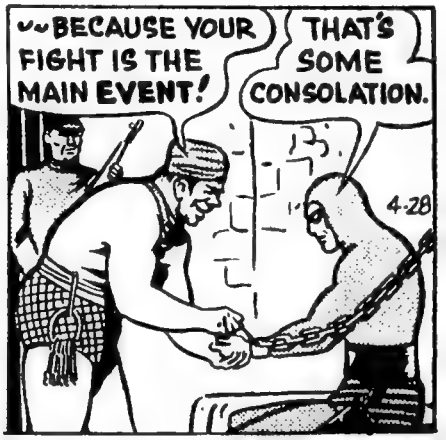
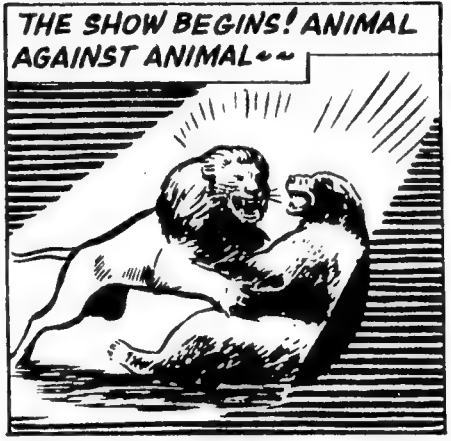

KALI'S PRISONERS ARE FREED ONLY IN BOXES! TONIGHT IS GALA NIGHT. YOU'LL BE PITTED AGAINST LUKA, BAREHANDED!
WORLD RIGHTS RESERVED

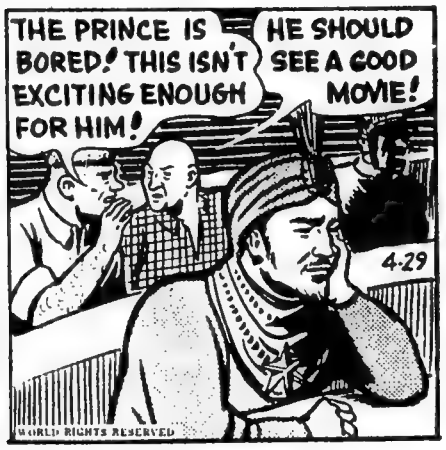

LUKA'S THE STRONGEST MAN IN NEPA. HE'LL KILL YOU, OF COURSE! BUT TRY TO LAST LONG ENOUGH TO MAKE IT INTERESTING--


~BECAUSE YOUR FIGHT IS THE MAIN EVENT!
THAT'S SOME CONSOLATION.
4-28

PRINCE KALI'S GALA NIGHT! HIS PRIVATE ARENA RAPIDLY FILLS WITH HIS OFFICERS AND FRIENDS--

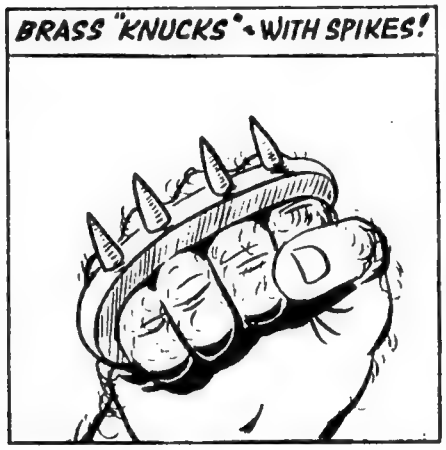

THE SHOW BEGINS! ANIMAL AGAINST ANIMAL--

THEN- MEN AGAINST ANIMALS-
COPR 1948 KING FEATURES SYNDICATE Inc


THE PRINCE IS BORED! THIS ISN'T EXCITING ENOUGH FOR HIM!
HE SHOULD SEE A GOOD MOVIE!
4-29
WORLD RIGHTS RESERVED

ARE YOU READY FOR THE PHANTOM IN THE MAIN EVENT, LUKA?
READY AND EAGER, PRINCE KALI.

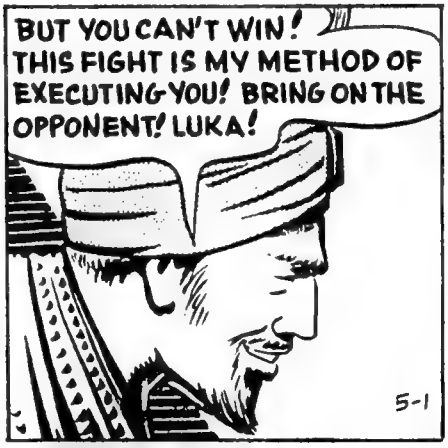
I BROUGHT THESE FOR YOU. PUT THEM ON.
AW- I DON'T NEED THEM, PRINCE.
4-30

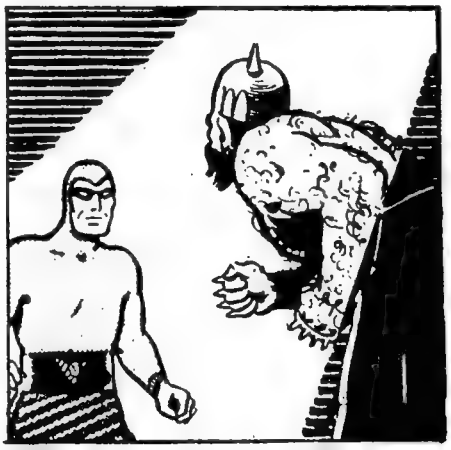

BRASS "KNUCKS"- WITH SPIKES!

BUT I TELL YA, I DON'T NEED-
WEAR THEM! I WANT TO BE SURE YOU KILL THE PHANTOM!

IF YOU WIN THIS FIGHT, YOUR HORSE IS WAITING OVER THERE TO CARRY YOU TO FREEDOM!
COPR 1948 KING FEATURES SYNDICATE, Inc.

WORLD RIGHTS RESERVED


BUT YOU CAN'T WIN! THIS FIGHT IS MY METHOD OF EXECUTING YOU! BRING ON THE OPPONENT! LUKA!
5-1



IN PRINCE KALI'S ARENA, LUKA CIRCLES HIS OPPONENT WARILY~ THE CROWD WATCHES BREATHLESSLY~~

LUKA SWINGS~~THE PHANTOM DUCKS~~

~KNOWING THAT ONE BLOW OF THOSE SPIKED "KNUCKS" MEANS DEATH OR SERIOUS INJURY!
COPR. 1948, KING FEATURES SYNDICATE, Inc.

NOW ~ THE PRINCE IS EXCITED!
THIS~~ HE LIKES!
WORLD RIGHTS RESERVED.
5-3

PAH! THE PHANTOM HASN'T STRUCK A BLOW YET! HE'S AFRAID!
WHO WOULDN'T BE?

BUT THE PHANTOM IS NOT AFRAID ~ JUST WARY OF THOSE SPIKED FISTS! HE'S FOUGHT BEASTS WITH CLAWS, BEFORE~~

HE DRIVES A QUICK BLOW TO LUKA'S HARD STOMACH~~
COPR. 1948, KING FEATURES SYNDICATE, Inc.

~THEN DODGES~ONCE MORE MISSING DEATH BY A SPLIT SECOND ~~THE CROWD ROARS!
5-4
WORLD RIGHTS RESERVED.

GIANT LUKA SWINGS AND PUNCHES AT HIS ELUSIVE OPPONENT~THE PHANTOM DUCKS AND DODGES~~

AT EACH DEATH-LADEN SWING OF THOSE SPIKED FISTS, THE CROWD GROANS.
HE ONLY HAS TO LAND ONE PUNCH~!

EXASPERATED, LUKA SIGNALS TO STOP THE FIGHT WHILE HE ADJUSTS A LOOSE SHOE-LACE~~

UNNOTICED BY THE PHANTOM, HE GETS A HANDFUL OF DUST~
5-5

SLOWLY, LUKA CIRCLES THE PHANTOM, DRIVING HIM TOWARD THE ARENA WALL~~
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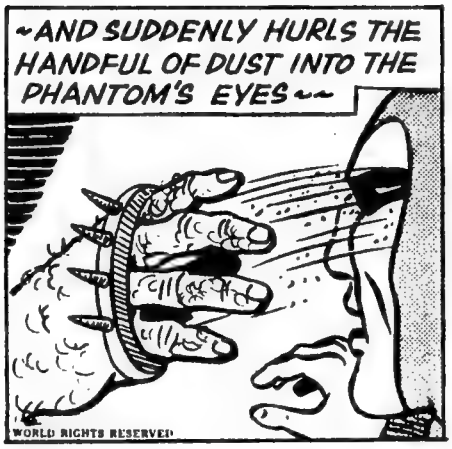

~AND SUDDENLY HURLS THE HANDFUL OF DUST INTO THE PHANTOM'S EYES~~
WORLD RIGHTS RESERVED

~THEN TRAPS HIM AGAINST THE WALL!

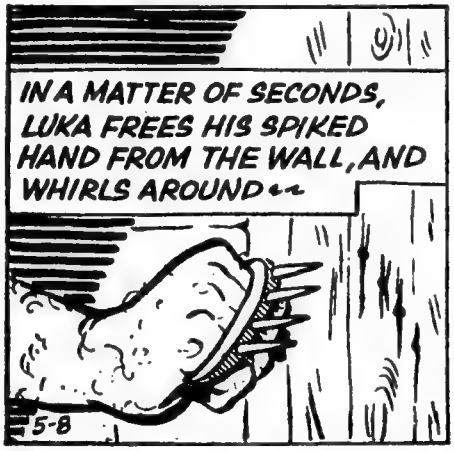
AT LAST, HE'S GOT HIM! NOW FOR THE DEATHBLOW!
5-6

BLINDING THE PHANTOM WITH DUST, LUKA TRAPS HIM! INSTINCTIVELY, USING ALL HIS FORCE, THE PHANTOM DODGES~~

MISSING THE PHANTOM, LUKA'S SPIKED FIST DRIVES INTO THE WALL WITH A CRASH THAT SHAKES THE ARENA!

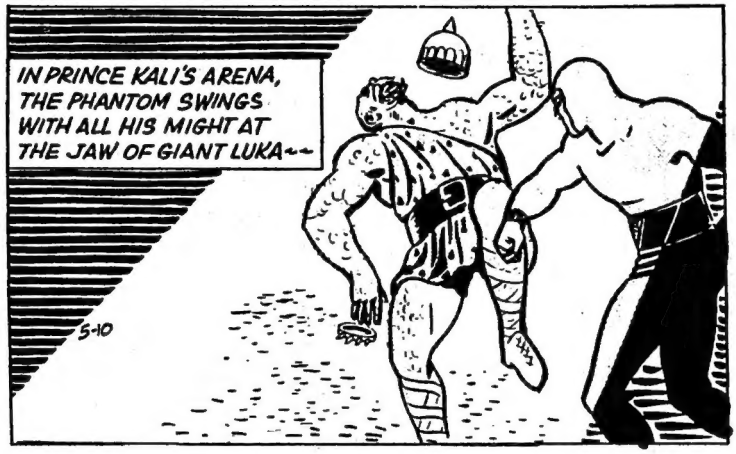
THE SPIKED "KNUCK" STICKS IN THE WOOD! FRANTICALLY, LUKA TRIES TO PULL IT OUT~~

~AS THE PHANTOM BLINKS~ TRYING TO CLEAR HIS EYES OF THE DEADLY DUST! AND THE CROWD SCREAMS!
5-7


IN A MATTER OF SECONDS, LUKA FREES HIS SPIKED HAND FROM THE WALL, AND WHIRLS AROUND~~
5-8

I HAVE A CHANCE FOR ONLY ONE PUNCH~ IT'S ALL OR NOTHING~~

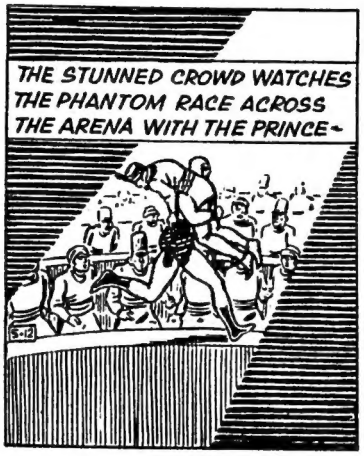
HE SWINGS WITH ALL HIS POWER AT THE HUGE JAW OF MIGHTY LUKA~~

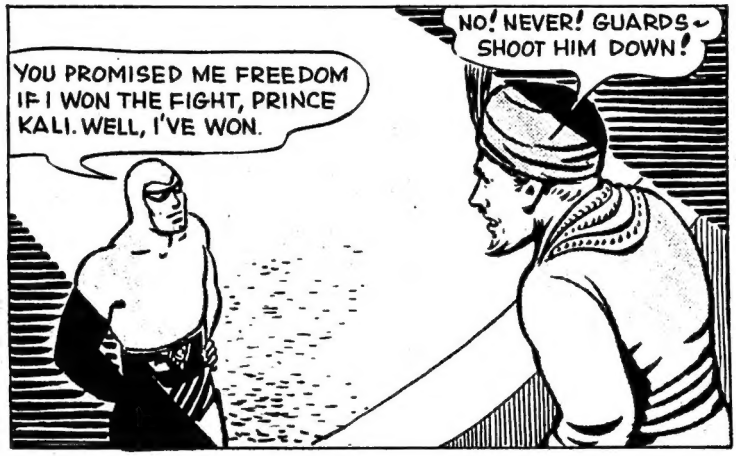

IN PRINCE KALI'S ARENA, THE PHANTOM SWINGS WITH ALL HIS MIGHT AT THE JAW OF GIANT LUKA~~
5-10

LUKA FALLS WITH A CRASH THAT SHAKES THE ARENA~~

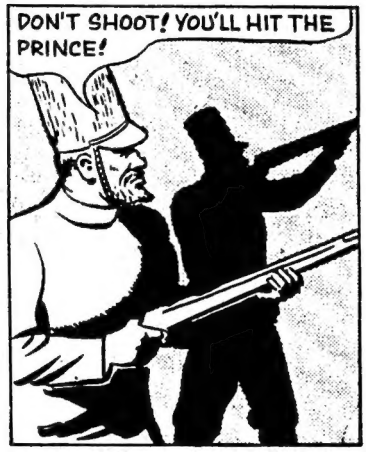
IN A FLASH, HE GRABS THE PRINCE, AND TAKES OFF!
STOP~ HELP!
5-11

SO YOU'RE A LIAR AS WELL AS A ROGUE
SHOOT HIM~~!

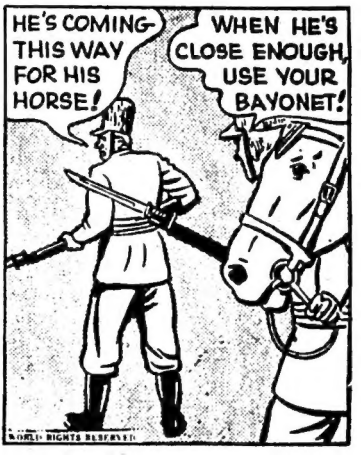

THE STUNNED CROWD WATCHES THE PHANTOM RACE ACROSS THE ARENA WITH THE PRINCE~
5-12

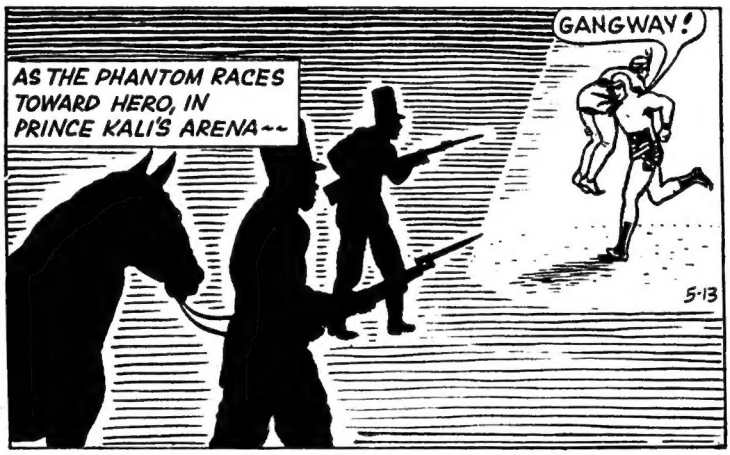

YOU PROMISED ME FREEDOM IF I WON THE FIGHT, PRINCE KALI. WELL, I'VE WON.
NO! NEVER! GUARDS~ SHOOT HIM DOWN!

LUKA~BEATEN! IMPOSSIBLE~~!
YOUR GALA NIGHT IS OVER, PRINCE KALI!


DON'T SHOOT! YOU'LL HIT THE PRINCE!

STOP~ UH~ YOU~~
HOLD TIGHT, KALI!
COPR. 1968 KING FEATURES SYNDICATE INC.


HE'S COMING THIS WAY FOR HIS HORSE!
WHEN HE'S CLOSE ENOUGH, USE YOUR BAYONET!
WORLD RIGHTS RESERVED


AS THE PHANTOM RACES TOWARD HERO, IN PRINCE KALI'S ARENA--
GANGWAY!
5-13

TELL THEM TO DROP THEIR RIFLES, OR I'LL WRING YOUR NECK!
GLUB--

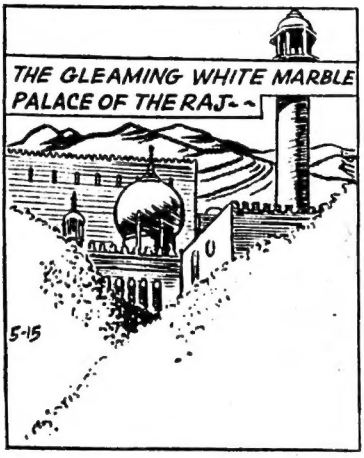
GLUB- DROP THEM- GLUB!

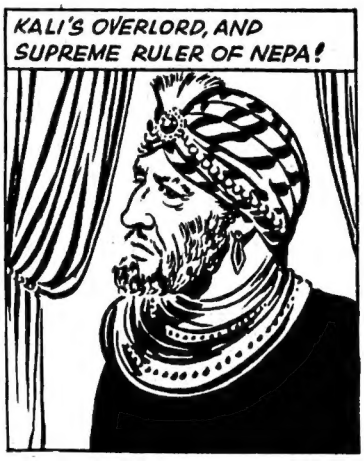
THE PHANTOM'S DARING DASH WORKS- AS HE REACHES HERO WITH PRINCE KALI--

KALI'S THOUSAND GUARDS AND GUESTS WATCH HELPLESSLY-

AS THE BOLD STRANGER CARRIES OFF THEIR BRUTAL RULER AS IF HE WERE A CHILD!
GIT, HERO!
COPR. 1940, KING FEATURES SYNDICATE, Inc.

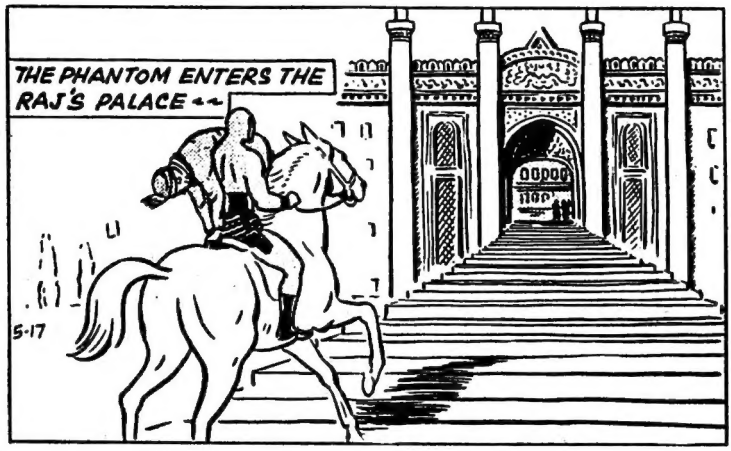
EVEN IF WE'RE NABBED FOR THE DEVIL ROAD JOB WITH THE PRINCE - YOU GOTTA ADMIRE THAT PHANTOM!
WHAT A GUY!
5-14
WORLD RIGHTS RESERVED


THE GLEAMING WHITE MARBLE PALACE OF THE RAJ--
5-15


KALI'S OVERLORD, AND SUPREME RULER OF NEPA!

THE RAJ WILL NEVER BELIEVE YOUR STORY THAT I USE THE DEVIL ROAD FOR SMUGGLING! IT'S YOUR WORD AGAINST MINE--

HE'LL HANG YOU!
WE'LL SEE!


THE PHANTOM ENTERS THE RAJ'S PALACE ~~
5-17

WHAT IS THE MEANING OF THIS ~~?

I'VE BROUGHT A THIEF TO TRIAL, YOUR HIGHNESS

PRINCE KALI HEADS THE GANG USING THE DEVIL ROAD TO SMUGGLE GOODS FROM NEPA TO BENGALI, YOUR HIGHNESS
HMM~ I KNEW SMUGGLING WAS GOING ON. KALI, EH? HE'S SECOND TO ME IN NEPA~~
5-18
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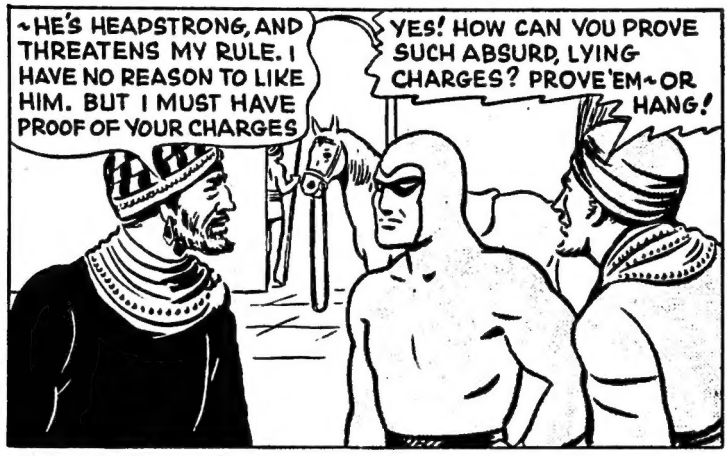
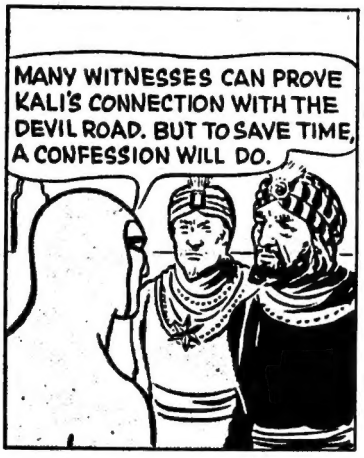
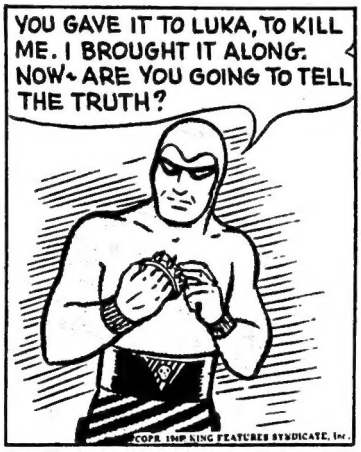

~HE'S HEADSTRONG, AND THREATENS MY RULE. I HAVE NO REASON TO LIKE HIM. BUT I MUST HAVE PROOF OF YOUR CHARGES
YES! HOW CAN YOU PROVE SUCH ABSURD, LYING CHARGES? PROVE 'EM~ OR HANG!


MANY WITNESSES CAN PROVE KALI'S CONNECTION WITH THE DEVIL ROAD. BUT TO SAVE TIME, A CONFESSION WILL DO.

I HAVE NOTHING TO CONFESS!
REMEMBER THIS SPIKED KNUCK, KALI?

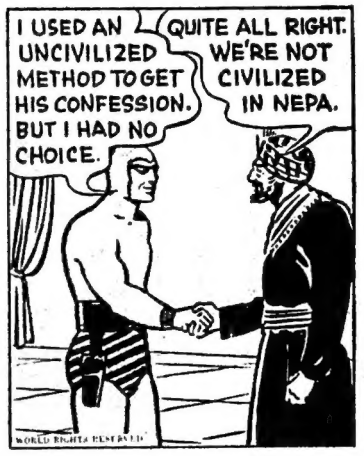

YOU GAVE IT TO LUKA, TO KILL ME. I BROUGHT IT ALONG. NOW~ ARE YOU GOING TO TELL THE TRUTH?
COPR. 1940 KING FEATURES SYNDICATE, Inc.

RAJ, I PROTEST! THIS IS NOT LEGAL PROCEDURE!
CORRECT. I'M NOT A LAWYER! TALK!
5-19
WORLD RIGHTS RESERVED.

RAJ- STOP HIM! HE'LL KILL ME!
THAT MIGHT SOLVE MY INTERNAL PROBLEMS.
5-20

I CONFESS. I RAN THE DEVIL ROAD. THERE WAS A FORTUNE IN IT! HE RUINED IT--

HIS PARTNERS, BULL AND SHORTY, ARE AT HIS PALACE.
WE'LL GET THEM. KALI'S BEEN A THORN IN MY SIDE FOR YEARS!
COPR. 1941, KING FEATURES SYNDICATE, Inc.


I USED AN UNCIVILIZED METHOD TO GET HIS CONFESSION. BUT I HAD NO CHOICE.
QUITE ALL RIGHT. WE'RE NOT CIVILIZED IN NEPA.
WORLD RIGHTS RESERVED

MORRISTOWN! OH, DEAR- THE PHANTOM WOULD HAVE CAUGHT UP WITH ME BY NOW- IF HE WERE STILL ALIVE--
5-21

ER- YES, YOUR DAD'S ON HIS YACHT, MISS CONNIE. TAKE YOU THERE?
PLEASE. I'VE- ER-- BEEN TO A COSTUME BALL.

CONNIE!
DAD!

-DON'T CRY- IT'S ALL OVER.
OH, DADDY, KALI MUST'VE KILLED THE PHANTOM-- HE WAS SO WONDERFUL-!

YOU! ALIVE! HOW- HOW DID YOU GET HERE- AHEAD OF ME?
THE RAJ SENT HERO AND ME--

--AIR MAIL SPECIAL.

SIR, YOU SAVED MY DAUGHTER AND MY BUSINESS! HOW CAN I EVER THANK YOU ENOUGH?
YOU JUST HAVE.

SO ENDS THE DEVIL ROAD, AS THE JUNGLE RAPIDLY RECLAIMS ITS OWN.
5-22
BEGINNING NEXT WEEK--
"THE GIRLS"